GREEK CIVILIZATION

Dr. Samuel Flores       MWF 9:00–9:50       21332   CLAS 101.01
Dr. Samuel Flores       MWF 10:00–10:50      23331  CLAS 101.02

This course is an introduction to the world of Ancient Greece, from the Minoans to the Hellenistic Kingdoms. We will read multiple primary sources (Greek poets, philosophers, playwrights, etc.) as we survey the cities and cultures of the Greek world.

CLASSICAL MYTHOLOGY

Dr. Allison Sterrett-Krause   MWF 11:00–11:50   23332   CLAS 103.01
Dr. James Lohmar            MWF 12:00–12:50    23333  CLAS 103.01
Dr. James Lohmar            MWF 1:00–1:50      23334  CLAS 103.01

Gods, Goddesses, and Monsters—learn about the Greeks and Romans through the stories they told. We’ll study literature and art to understand how people of the ancient Mediterranean worked and worshipped, lived and died, loved and played.

INTRO TO CLASSICAL ARCHAEOLOGY

Dr. James Newhard       ONLINE      21700   CLAS 104.01
                         ONLINE      23335  CLAS 104.02

An introduction to the archaeology of the Classical world, emphasizing the development of archaeology as a discipline and issues such as the recording and interpretation of evidence, the relationship between historical and archaeological events, the integration of archaeology with other forms of evidence, and the use of classical civilization and archaeology in defining the modern world.

MEDICAL TERMINOLOGY IN GK & LATIN

Mrs. Megan Alwine      ONLINE      20214   CLAS 111.01
                         ONLINE      21395  CLAS 111.02
                         ONLINE      21553  CLAS 111.03
                         ONLINE      21648  CLAS 111.04

A study of the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles.

INTRO WOMEN’S AND GENDER STUDIES

Dr. Noelle Zeiner-Carmichael ONLINE      21510  WGS 200.02

An interdisciplinary course exploring the rich body of knowledge developed by and about women and gender. We will study gendered structures and their consequences in contemporary cultures, as well as feminist theories and social movements.

ROMAN ART AND ARCHITECTURE

Dr. Allison Sterrett-Krause   MWF 12:00–12:50   23313  ARTH 215.01

This course surveys the art of ancient Rome, from the Iron Age through the Late Antique period. The lectures and readings present major works in their historical, political, and cultural contexts—both ancient and modern. This approach will help students understand how ancient Romans viewed and used these artworks.

THE ARCHAEOLGY OF ATHENS

Dr. James Newhard       TR 1:40–2:55       23336  CLAS 225.01

This course is an in-depth discussion of the physical remains of Athens and Attica from the Prehistoric through the Roman periods. Specific focus will be placed upon how this urban and rural landscape contributes to our understanding of social, economic, and political processes through time.

ANCIENT ROME

Dr. Jen Gerrish       TR 8:00–8:15 (ONLINE)   21093  HIST 232.01

The city of Rome grew from a tiny settlement on the Palatine Hill to a mighty empire stretching from Britain to Babylon. This course examines Rome’s history from its foundation in 753 BCE to the death of Rome’s first Christian emperor in 337 CE. We will explore not just the history of Rome, but also the evidence: how do we know what we think we know about Rome?
ANCIENT ROMAN LETTERS 23337 CLAS 356.01
Dr. Noelle Zeiner-Carmichael TR 10:50–12:05 (ONLINE)
Students explore the epistolary genre through verse and prose letters written by Cicero, Horace, Pliny and others; selections also include Christian authors and papyrus/tablet artifacts from Egypt and Britain. Areas of examination include literary conventions and themes, daily life and culture, authorial self-fashioning, theoretical approaches, and the intersection between ancient letterwriting and modern electronic communication and social media.

GLASS LAB 21722 CLAS 420.01
Dr. Allison Sterrett-Krause F 2:00–5:00
Students work collaboratively with instructor to catalogue, draw, identify, and contextualize fragments of Roman glass excavated in Carthage. Activities include describing and classifying individual fragments, creating profile drawings and digital photographs for archaeological publication, data curation, and researching glass manufacture and use in the Roman and Byzantine periods.

Latin Language Courses
arma virumque cano, Troiae qui primus ab oris

Elementary Latin: Introduces fundamental grammar, syntax, and vocabulary.
20547 LATN 101 01 MWF 11:00–11:50 Dr. Blanche McCune
20548 LATN 102 01 MWF 10:00–10:50 Dr. Blanche McCune
22327 LATN 102 02 MWF 12:00–12:50 (ONLINE) Dr. James Lohmar
22483 LATN 102 03 MWF 3:00–3:50 Dr. Andrew Alwine

Intermediate Latin: Completes the introduction to basic Latin, developing comprehension.
**2 sect LATN 201 01 MWF 1:00–1:50 Dr. James Lohmar
20550 LATN 202 01 TR 9:25–10:40 (ONLINE) Dr. Noelle Zeiner-Carmichael
20551 LATN 202 02 MWF 1:00–1:50 Dr. Blanche McCune

Roman Historiography: Tacitus 22169 LATN 323.01
Dr. Jen Gerrish TR 9:25–10:40 (OSM)
Did Nero really fiddle while Rome burned? Is it possible to be a good person under a bad ruler? We read selections from Tacitus’ Annals to find out.

Greek Language Courses
μήνιν ξείδε θεὰ Πηληϊάδεω Αχιλῆος

Elementary Ancient Greek: Introduces fundamental grammar, syntax, and vocabulary.
20355 GREK 102 01 MWF 10:00–10:50 Dr. Andrew Alwine

Intermediate Ancient Greek: Transition from grammar to reading texts.
20356 GREK 202 01 TR 12:15–1:30 (ONLINE) Dr. Jen Gerrish

Greek Tragedy 23338 GREK 325.01
Dr. Samuel Flores MW 2:00–3:15
In this course, we will read the entirety of Euripides’ Trojan Women in the original Greek, and discuss the play within its mythological and historical contexts.