

CURRICULUM VITAE

NAME: Timothy S. JOHNSON

ADDRESS: Home: 3014 Saintsbury Cove University: College of Charleston
Charleston, SC 29414 Dean/LCWA
66 George Street
TELEPHONE: 843-953-5770 (work); 843-793-4016 (home) Charleston, SC 29424

E-MAIL: johnsonts@cofc.edu

SPECIAL INTERESTS: Augustan Literature; Greek and Roman Lyric; Sallust; New Testament Backgrounds

EDUCATION:

<u>Dates</u>	<u>Institution</u>	<u>Major & Minor Fields</u>	<u>Degree</u>
8/87-5/93	University of Illinois	Classical Philology	Ph.D.
8/85-7/87	University of Kentucky	Classics	M.A.
9/84-5/85	University of Pennsylvania	Classics (post-bacc. program)	
9/82-12/83	Grace College	Religious Studies/ New Testament Greek	B.A.

PROFESSIONAL EXPERIENCE:

<u>Dates</u>	<u>Institution</u>	<u>Rank</u>
11-18-present	The College of Charleston	Dean, School of Languages, Cultures and World Affairs
2/17-10/18	The College of Charleston	Interim Dean, School of Languages, Cultures and World Affairs
7/11-present	The College of Charleston	Professor
7/11-1/17	The College of Charleston	Chair, Department of Classics
8/04-5/11	University of Florida (Gainesville, FL)	Associate Professor
8/99-8/04	University of Florida (Gainesville, FL)	Assistant Professor
7/94-8/99	Baylor University (Waco, TX)	Assistant Professor
8/93-5/94	Truman State University (Kirksville, MO)	Visiting Assistant Professor
11/92, 2/93	Cornell College (Mount Vernon, IA)	Visiting Instructor
9/91-8/92	Luther College (Decorah, IA)	Instructor

Courses Taught (partial listing):

Undergraduate: all levels of Latin and Greek from elementary to advanced (e.g., Latin Elements; Latin Love Poetry; Roman Lyric; Vergil; Livy; Roman Comedy [Plautus]; Cicero [*Pro Caelio*]; Latin Epistles and Epigraphy; Roman Satire; Greek Elements; Greek Tragedy; Greek Comedy; Plato; Thucydides; New Testament Criticism); Civilization and Culture (Mythology: Roman Grandeur; Classics in the Theater; The Artful Reader; Roman Topography; Plays Puns, and Putdowns, First Year Experience)

Graduate Seminars: Greek and Roman Invective; Greek and Roman Lyric; Greek and Roman Letters; Roman Epic; Iambic Catullus; Propertian Elegy; Ovid; Lucretius and Epicurean Philosophy; Roman Satire; The Roman Literary Tradition; Proseminar; Supervised Teaching

M.A. Thesis Committees:

- Spring 2010 Andrew Roth [Chair] “Lucan and Deconstructing Caesar”
- Spring 2010 Bryan Sansbury [Chair] “The Iambic Catullus and Self-Presentation”

- Spring 2009: George Hendren [Chair] “Unraveling Identity: Propertius, Callimachus and Elegies IV”
- Spring 2006: Kathleen Burt [Chair] “Beginnings, Middles, and Endings in Horace's *Odes*”
- Spring 2006: Michael Ritter [Chair] “*Brevis furor*: the madness of poetic inspiration in Horace”
- Spring 2005: Laura Mawhinney, [Chair] “The Lyric *Aeneid* : a fat sacrifice to a slender muse”
- Spring 2010: Jayne Knight [Member] “The Influence of the Caesarianae on Seneca's *De clementia*”
- Spring 2008: Samantha Marsh [Member] “Rustic Effect in Cicero's *Pro Caelio*: spatial values”
- Summer 2007: Angela Miller Reed [Member] “Imagery and Political ‘Reality’ in the Catilinarians”
- Spring 2007: Brenda Fields [Member] “Sallust's *Bellum Jugurthinum* : reading Jugurtha as the other”
- Spring 2006: Dustin Heinen [Member] “An Unpublished Manuscript of Cicero's *Laelius De amicitia, Cato Maior De senectute* and *Paradoxa stoicorum*”
- Spring 2006: Generosa Sangco-Jackson [Member] “Imaginary Identity: Aeneas' search for a home”
- Spring 2006: Anthony Strazzulla [Member] “Diagnosis in Hippocrates' Epidemics”
- Spring 2006: Karl Valleskey [Member] “Rome and Early Christianity: perception and prejudice”
- Spring 2002: Randall Childree, “ [Member] “The Chorus of *Oedipus Tyrannus* : understanding gods”
- Spring 2001: Paloma Rodriguez, [Member] “Livy's Portrayal of the *mulier potens*”
- Spring 2001: Jonathan Zarecki, [Member] “Bacchus and Augustus: imagery and ideology in Horace”
- Spring 2000: Theresa Cook Andino, [Member] “The Idiosyncrasies of the Plautine senex”
- Spring 2009: Matthew Frazer (External Member, Creative Writing)

Ph.D. Dissertation Committees:

- Current: Generosa Sangco, Classics [Chair] “Resuming Sacred Song: Horace’s Roman Odes” [University of Florida]
- 2013: Michael Ritter, Classics [Chair] “Historicizing Satire: Satire, History, and Moralizing Discourse” [University of Florida]
- 2007: Randall Childree, Classics [Chair] “Making Reality: Propertius and Poetry's Power of Creation” [University of Florida]
- Current: Keith Wessel, Classics [Member] “The Widow’s Might: Wealthy Widows and Patronage in Christian Churches of Late Antiquity” [University of Florida]
- 2011: Hamish Williams, Classics [Member] “Horace’s *Ars Poetica* and the Coherent Praeceptor Persona” [University of Cape Town]
- 2011: Robert Brewer, Classics [Member] “*Quo Ruitis, Generosa Domus:*” Memory and the Elegiac Model in Ovid’s *Fasti*” [University of Florida]
- 2010: Jaime Claymore, Classics [Member] “*Reditus ad locum*: Cicero’s Forensic Repositioning” [University of Florida]
- 2010: Dustin Heinen, Classics [Member] “Dominature: Reading Nature in the *Silvae* through the *Georgics*” [University of Florida]
- 2009: Robert Patrick, Classics [Member] “Groves in Ovid's *Metamorphoses*: wildness, transformation” [University of Florida]
- 2008: Trudy Harrington Becker, Classics [Member] “Form, Intent, and the Fragmentary Roman Historians” [University of Florida]
- 2007: Wade Arnold, Department of Psychology [External Member] [University of Florida]

PUBLICATIONS:

Book, Sole Author:

- [*A Symposium of Praise: Horace Returns to Lyric in Odes IV*](#) (University of Wisconsin Press, March 2005; first paperback edition, January 2007) 344 pp.

Awards: *Choice* Outstanding Academic Title 2005

Reviews: *BMCR* 2005.08.21; *CR* 56.2 2006.349-350; *JRS* 97 (2007) 313-314; *Ordia Prima: Revista de Estudios Clásicos* 7 (2008)

Select Citations: A. Barchiesi, "Carmina: Odes and Carmen Saeculare," in S. J. Harrison, ed. *The Cambridge Companion to Horace* (2007) 161; S. J. Harrison (2007) *Generic Enrichment in Virgil and Horace* (Oxford) *passim*; S. J. Harrison, ed. (2007) *The Cambridge Companion to Horace* (Cambridge) *passim*; J. F. Miller (2009) *Apollo, Augustus, and the Poets* (Cambridge) 7, 385; G. Davis, ed. (2010) *A Companion To Horace* (Wiley-Blackwell) 170, 229; J. K. Newman (2011) *Horace as Outsider* (Hildesheim) 376. R. F. Thomas (2011) *Horace: Odes IV and Carmen Saeculare* (Cambridge) x, *passim*.

- [*Horace's Iambic Criticism*](#). Mnemosyne Series (Brill, 2011) xi + 300.

Reviews: [*Choice*](#) (May 2012)
Classical Journal (2012.09.12)
BMCR (2013.09.49)

Articles, Sole Author:

- "Horace's Elegiac Criticism and the Open-Ended Door (C. III.10)," *Classical Journal* 107 (2012) 165-188.
- "Lyric, History and Imagination: Horace as Historiographer (C. 2.1)," *Classical Journal* (2009) 311-320
- "Locking-in and Locking-out Lydia: Lyric Form and Power in Horace's C. I.25 and III.9," *Classical Journal* 99 (2004) 113-134; [select citations] E. Oliensis (2007) "Erotics and gender," in S. J. Harrison, ed. *The Cambridge Companion to Horace* (2007) 234
- "Horace, *Carmina* I. 36.13: Should Damalis Outdrink Bassus?" *Philologus* 146 (2002) 187-189
- "Cicero," in C. A. Evans and S. E. Porter (edd.), *Dictionary of New Testament Background* (Downers Grove, IL: InterVarsity Press 2000) 208-209
- "The Roman Emperors," in C. A. Evans and S. E. Porter (edd.), *Dictionary of New Testament Background* (Downers Grove, IL: InterVarsity Press 2000) 968-974
- "Symptotica Horatiana: Problems of Artistic Integrity," *Philologus* 141 (1997) 321-337; [select citations] L.C. Watson (2003) *A Commentary On Horace's Epodes* (Oxford) 310 n. 2; R. G. M. Nisbet and Niall Rudd (2004) *A Commentary on Horace: Odes Book III* (Oxford) 179
- "Horace, C. III. 17: A Flawed Genealogy," *Illinois Classical Studies* 20 (1995) 131-134
- "Horace, C. IV.12, Vergilius at The Symposion," *Vergilius* 40 (1994) 49-66: [select citations] A. Setaioli (2006) "Le Virgile D'Horace," *Prometheus* 32: 176 n 90.

Scholarly Journals, Edited; Member of Editorial Boards:

▪ *Homer*, special issue of *Classical World* 93.2 (Nov.-Dec. 1999); contributors: D. Wilson, "Symbolic Violence in Iliad Book 9," (131-147); E. Cook, "'Active' and 'Passive' Heroics in the Odyssey," (149-167); R. Rabel, "Impersonation and Representation in the Odyssey," (169-183); S. Reece, "Some Homeric Etymologies in the Light of Oral-Formulaic Theory," (185-199). This issue is comprised of articles from a conference I organized at Baylor University during the Fall of 1997: "The Epic Journey: New Directions in Homeric Interpretation."

▪ *Religious Studies Review* (1997-2004), an international journal published quarterly by the Council of Societies for the Study of Religion: book-note editor for the Greco-Roman Division: Total Reviews (edited and published): 984

▪ *Classical Journal* (2005-2010), member of the editorial board

- *Bryn Mawr Classical Review* (2010-present), member of the editorial board

Reviews Authored:

- Gregson Davis (ed.), *A Companion to Horace* (Wiley-Blackwell 2010) *Classical Journal* (2012.11.16)
- S. J. Harrison, *Generic Enrichment in Vergil and Horace* (Oxford 2008) *Classical World* (2009) 344-346
- Randall, L. B. McNeill, *Horace: Image, Identity, and Audience* (Baltimore 2001) *Religious Studies Review*
- S. C. Todd, *Athens and Sparta* (London 1996) -- *Religious Studies Review* 25.4 (October 1999) 414
- Thomas Habinek and Alessandro Schiesaro, *The Roman Cultural Revolution* (Cambridge 1997) -- *Religious Studies Review* 25.3 (July 1999) 292
- Denis Feeney, *Literature and Religion at Rome: Cultures, Contexts, and Beliefs* (Cambridge 1998) -- *Religious Studies Review* 25.1 (January 1999) 90
- Michèle Lowrie, *Horace's Narrative Odes* (Oxford 1997) -- *Religious Studies Review* 25.1 (January 1999) 94
- Ellen Oliensis, *Horace and the Rhetoric of Authority* (Cambridge 1998) -- *Religious Studies Review* 25.1 (January 1999) 94-95
- Pat Southern, *Domitian: Tragic Tyrant* (Bloomington 1997) -- *Religious Studies Review* 25.1 (January 1999) 95-96
- Theodor Mommsen, *A History of Rome under the Emperors* (New York 1996) -- *Religious Studies Review* 24.4 (October 1998) 415
- Cynthia Bannon, *The Brothers of Romulus: Fraternal Pietas in Roman Law, Literature, and Society* (Princeton 1997) -- *Religious Studies Review* 24.3 (July 1998) 299
- Colin Macleod, *Collected Essays* (Oxford 1996) -- *Religious Studies Review* 24.3 (July 1998) 296-297
- David Sacks, *A Dictionary of the Ancient Greek World* (Oxford 1995) -- *Religious Studies Review* 24.2 (April 1998) 186-187
- W. G. Arnott, *Menander: Volume II* (Cambridge, MA 1996) -- *Religious Studies Review* 24.1 (January 1998) 70
- Andrea Wilson Nightingale, *Genres in Dialogue: Plato and the Construct of Philosophy* (Cambridge 1996) -- *Religious Studies Review* 24.1 (January 1998) 72
- Ronnie Ancona, *Time and the Erotic in Horace's Odes* (Durham 1994) -- *Religious Studies Review* 24.1 (January 1998) 76
- Douglas R. Edwards, *Religion and Power: Pagans, Jews, and Christians in the Greek East* (Oxford 1996) -- *Religious Studies Review* 24.1 (January 1998) 77
- Yun Lee Too, *The Rhetoric of Identity in Isocrates: Text, Power, and Pedagogy* (Cambridge 1995) -- *Religious Studies Review* 23.4 (October 1997) 400
- S. Douglas Olson, *Blood and Iron: Stories and Storytelling in Homer's Odyssey* (Leiden 1995) -- *Religious Studies Review* 23.3 (July 1997) 291
- S. J. Harrison, *Homage to Horace: A Bimillenary Celebration* (Oxford 1995) -- *Religious Studies Review* 23.1 (January 1997) 65
- B. R. Nagle, *Ovid's Fasti: Roman Holidays* (Bloomington 1995) -- *Religious Studies Review* 22.2 (April 1996) 155
- Geraldine Herbert-Browne, *Ovid and the Fasti* (Oxford 1994) -- *Religious Studies Review* 21.2 (April 1995) 137
- S. J. Harrison, *Vergil: Aeneid 10* (Oxford 1991) -- *Religious Studies Review* 19.4 (October 1993) 350
- Bernard Frischer, *Shifting Paradigms: New Approaches to Horace's Ars Poetica*, *American Classical Studies* 27 (Atlanta 1991) -- *Religious Studies Review* 19.2 (April 1993) 162

- Edward Champlin, *Final Judgments: Duty and Emotion in Roman Wills 200 B.C-A.D. 250* (Berkeley 1991) -- *Religious Studies Review* 18.2 (July 1992) 229-230

PRESENTATIONS:

- Academic Paper [blind refereed]: "Horace's Duet with Canidia: Iambic-Lyric Responses," presented at an international conference, "Re-evaluating Horace's Epodes, University of Manchester, UK (July 2012)
- Academic Paper [blind refereed]: "Critical Comfort: Horace on Vergil's Quintilius," Classical Association of the Middle West and South, Baton Rouge, LA (March 2012)
- Academic Paper: "Lover's 'Out' Rage: Horace, Pyrrha, and Lydia," Classical Association of the Middle West and South, Grand Rapids, MI (April 2011)
- Invited Lecture: "Poetry Not Propaganda: Horace's and Vergil's Poetics of Indeterminacy" at Symposium Cumanum 2009: "*Poetry or Propaganda: What Was Vergil's Purpose in Writing the Aeneid?*" sponsored by The Vergilian Society (June 2009)
- Invited Lecture: Challenging Greek Lyric in Horace's *Odes* IV," at the Langford Latin Seminar, an international colloquium sponsored by Florida State University, entitled Lyric Interactions: Greek-Latin / Latin-Latin, directed by Professor Stephen Harrison (Corpus Christi College, Oxford) (November 2007)
- Academic Paper: "Lyric, History, and Vision: Horace as Historiographer (C. 2.1)," Classical Association of the Middle West and South, University of Florida, Gainesville, FL (April 2006)
- Academic Paper: "Horace's 'Old Lyce': Praise Poetry and Bad Memories," Classical Association of the Middle West and South, University of Kentucky, Lexington, KY (April 2003)
- Invited Lecture: "Horace Returns to Lyric: A Model for Agonistic Democracy," Presented in the Department of Classics, University of Kentucky, Lexington, KY (April 2002)
- Academic Paper: "Horace, C. II.4: 'Xanthias, Go Ahead and Grab Her!'," Classical Association of the Middle West and South, University of Texas, Austin, TX (April 2002)
- Academic Paper: "Horace, C. IV.10: Faces in the Mirror -- Horace, Ligurinus, and Vergil," Classical Association of the Middle West and South, Brigham Young University, Provo, UT (April 2001)
- Invited Lecture: "The Songs of Locked-Out Lovers: Jesus at the Door in John's Apocalypse," Sponsored by the Distinguished Alumni Lecture Series at Grace College, Winona Lake, IN (February 2001); also presented at Samford University, Birmingham, AL (February 2002)
- Lecture: "Panegyric Dissonance in Horace's *Odes* IV," Florida Foreign Language Association Conference, Daytona Beach, FL (October 2000)
- Lecture: "*Carpe Diem* in Horace's *Odes*," Florida Foreign Language Association Conference, Daytona Beach, FL (October 2000)
- Academic Paper: "Augustan Panegyric: What about the Epinikion?" Classical Association of the Middle West and South Southern Section, University of Georgia, Athens, GA (October 2000)
- Academic Paper: "Horace Exiled: *Epistle* II.2.41-66," Classical Association of the Middle West and South, University of Tennessee, Knoxville, TN (April 2000)
- Academic Paper: "Horace's Epic Critique: Choerilus, Varius, and Vergil," Presented as part of a panel on Horace and his Literary Criticism at Classical Association of the Middle West and South, University of Virginia, Charlottesville, VA (April 1998)
- Academic Paper: "The Horatian Background of Ovid's *Fasti*," The American Philological Association, Chicago, IL (December 1997)
- Academic Paper: "'Old Horace' and 'Scorned Phyllis,'" Classical Association of the Middle West and South Southern Section, Savannah, GA (October 1996)
- Academic Paper: "The Poet's Praise: *Recusatio* and Encomium in Horace's *Odes* IV and Ovid's *Fasti*," Classical Association of the Middle West and South, Vanderbilt University, Nashville, TN (April 1996)
- Invited Lecture: "The Poetics of Politics in Augustan Rome," Sponsored by the Classics Department of the University of Texas at Austin (March 1996)

- Academic Paper: “Wine and the *Potens Vates*: Horace's Symptotic Persona,” The International Colloquium *De Vino Veritas*: Wine in Greco-Roman Religion, Literature, and Culture at Leeds University, England (May 1995)
- Academic Paper: “Tigellius at the Banquet: Horace's Apology,” Classical Association of the Middle West and South, Creighton University, Omaha, NE (April 1995)
- Invited Seminar: “Horace, *Odes* IV: Poetry or Propaganda?” Texas Junior Classical League Annual Meeting, Amarillo, TX (March 1995)
- Academic Paper: “Horace in the Classroom: Fractured or Forgotten?” Texas Classical Association, University of Dallas, Dallas, TX (October 1994)
- Academic Paper: “Horace, *C. IV. 15: Encomium Augusti aut Potentis Poetae*,” Classical Association of the Middle West and South, Emory University, Atlanta, GA (April 1994)
- Invited Lecture: “Horatian Design: The Serious Side of *Carpe Diem*,” Sponsored by the Classics Department of Texas A & M, College Station, TX (February 1994)
- Academic Paper: “Horace, *C. IV.1: Proem or Puzzle?*” Classical Association of the Middle West and South, University of Iowa, Iowa City, IA (April 1993)
- Invited Lecture: “Just Who is Vergilius?” Sponsored by the Department of the Classics at the University of Illinois, Champaign-Urbana, IL (March 1993)
- Academic Paper: “The Symptotic Connectedness of Horatian Poetry,” Presented at Classical Association of the Middle West and South, University of Texas, Austin, TX (April 1992)
- Academic Paper: “Archilochean Iamboi and the Carnavalesque,” Classical Association of the Middle West and South, McMaster University, Hamilton, ON Canada (April 1991)

GRANTS:

2011	LCWA Strategic Plan Initiative Grant (\$1,060) * to fund symposium: “History, Poetry, and War: Gildersleeve’s Past and Present”	College of Charleston
2011	Murray Grant, LCWA Research Grant (\$1,117.50) *research: index for <i>Iambic Criticism</i>	College of Charleston
2010	Faculty Enhancement Opportunity Grant (\$10,600) *research	University of Florida
2010	Travel Grant (\$650)	University of Florida
2009	Travel Grant (\$250)	University of Florida
2008	Research/Travel Stipend (\$2,000)	Department Classics /Florida
2004	Tourism Grant for CAMWS 2006 (\$6,300)	Alachua County Visitors Bureau
2003	Humanities Scholarship Enhancement Grant (\$9,215) *research	University of Florida
2003	Humanities Council Grant (\$12,000) *to fund the symposium, “Voices in Public Performance: Singing to Ancient and Modern Audiences”	University of Florida
2002	Travel Grant (\$500)	University of Florida
2001	Humanities Council Grant (\$18,000) *to fund two conferences, “Acts of Laughter in Antiquity” and “Vergil: Now and Then”	University of Florida
2000	Humanities Scholarship Enhancement Grant (\$8,550) *research	University of Florida
2000	Travel Grant (\$250)	University of Florida
1999	Travel Grant (\$350)	University of Florida
1995	CLAS Summer Research Grant (\$3,100)	Baylor University

DEPARTMENTAL/UNIVERSITY SERVICE:

- Chair, Department of Classics, College of Charleston (2011- present)
- Committee Member, Archaeological Program Steering Committee, College of Charleston
- Committee Member, Budget Committee, College of Charleston
- Liaison to Committee on Diversity, LCWA, College of Charleston (2011-present)
- Conference Organizer: “History, Poetry, and War: Gildersleeve’s Past and Present” (February 2012)
- Archaeological Program, Steering Committee Member, College of Charleston (2012)
- Search Committee, Department of Classics, College of Charleston (2011)
- Participant: Roundtable Discussion (Honors College FYE), College of Charleston (September 2011)
- FYE Presentation: Accepted Students Weekend (October 2011)
- Chair of the University Committee on Committees, University of Florida (2009-2010)
- Finance Committee, College of Arts and Sciences, University of Florida (2009-2010)
- Associate Chair, Classics, University of Florida (2006-2010)
- Chair of the curriculum committee, Classics, University of Florida (2008-2010)
- Graduate Council, University of Florida (2006-2008)
- Graduate Coordinator, Classics, University of Florida (2005-2007)
- Search Committees, Classics, University of Florida (2001; 2005; 2009)
- Awards-Grant Review Committee / College of Arts and Sciences, University of Florida (2004-2005)
- Interim Graduate Coordinator, Classics, University of Florida (Fall 2000; Spring 2004)
- Coordinator and Director of the Teaching Assistant Program, Classics, University of Florida (1999-2005)
- Fellow for the Nascent Humanities Center, University of Florida (2001-2002)
- Liaison to secondary school Latin teachers, Classics, University of Florida (1999-2001)

SERVICE TO THE DISCIPLINE:

- Calvin College: member of the 10 year external review team for the Classics department at Calvin College (Oct. 14-17, 2012); 15 page report delivered Nov. 2012
- Regional Vice President for the Classical Association of the Middle West and South (2004-2013)
- Academic Discipline Committee Member (Florida Statewide Course Numbering System) (2009-2010)
- Chair of Local Committee (Annual CAMWS Conference 2006)
- Committee Member for the Pearson Fellowship, American Philological Association (2002-2003)
- State Vice President of Florida for the Classical Association of the Middle West and South (2001-2004)
- Chair of the Classical Association of the Middle West and South Subcommittee on the Manson A. Stewart Education and Travel Awards (2001-2003)
- Committee Member for the Classical Association of the Middle West and South Subcommittee on the Manson A. Stewart Education and Travel Awards (1998-2000)

PRIZES, HONORS, AND AWARDS:

- University Sabbatical (Fall 2008)
- Most Influential Professor, Named by Anderson Scholar (2004, 2002)
- College of Liberal Arts and Sciences, Salary Bonus (\$2,000), University of Florida (June 2002)
- Summer Scholars' Institute: “The Education of the Citizen,” Baylor University (1999)
- Circle of Achievement Award: Teaching Award from the Mortar Board Society, Baylor University (1998)
- Summer Scholars' Institute: “Teaching Through Production and the Use of Technology,” Baylor University (1997)

MEMBERSHIP IN HONOR SOCIETIES AND IN LEARNED & PROFESSIONAL ORGANIZATIONS:

- Alpha Chi (Honor Society)
- Phi Kappa Phi (Honor Society)
- American Classical League
- American Philological Association
- Classical Association of the Middle West and South
- Classics Association of Florida