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News from the Classics Department  
College of Charleston

## From the Chair



It is June, and the campus is quiet. On the 3<sup>rd</sup> floor of Randolph, however, there's actually quite a bit of activity. It is a season of transition.

As I am writing this, Dr. Johnson, newly-minted Dean of Languages, Cultures, and World Affairs, is removing the final bits from his office in the department. It is a bittersweet moment; Dean Johnson is a strong and effective advocate for Classics and all of our fellow departments and programs in the School of Languages,

Cultures, and World Affairs. Nonetheless, the move signals the turning of a page in our story. We hold to the certainty that his character will reappear in future chapters.

We also say goodbye to Dr. Aaron Palmore, who was a Visiting Assistant Professor of Classics this academic year. Aaron was a true asset to the Department, and he will be missed by faculty and students alike.

We also herald the transition of our seniors from students to alumni. We are extremely happy and proud of all that they have accomplished, and we look forward to hearing of their successes and the directions that life takes them.

Transitions also mean a turn to the future. We are excited to be welcoming Dr. Blanche McCune to the Charleston Classics family as our newest member of faculty. Dr. McCune will take on the role of Instructor of Classics and will have a heavy role in strengthening our Latin curriculum and ties to the broader community.

We are also gearing up for Summer Orientation, when new students come to campus. In short order, the new class of students will be sorted, and fall classes begin. I am looking forward to meeting our newest students of classics.

## Events

### Classical Charleston

The Department was proud to present the 8th annual 'Classical Charleston' lectures on February 28 and March 1 on the College of Charleston campus. The theme for the 8th annual Classical Charleston was 'Diversifying Classics', and featured invited scholars known for their work in exploring the multicultural space of the ancient Mediterranean and the ways in which that has (or has not) been reflected in our constructs. Dr. Newhard finished out the event with a reflection on how to restructure the discipline and teaching of Classics for the 21st century that promotes a spirit of inclusivity.

## In this Issue:

### Events

- **Classical Charleston 2019: Classics Diversifies**
- **American Classical League comes to Charleston**

### Student News:

- **CHIL Research and Independent Studies**
- **Congratulations to our Graduates!**

### Faculty News:

- **Alwine Sabbaticals**
- **Transitions**
- **Faculty Publish**

### Alumni News:

- **Recent PhDs, Business Executives, and other cool stuff**

The event was supported by the generosity of the family of Theodore Guérard and other benefactors of the Theodore Guérard Fund, which assists the Department in bringing in renowned scholars to speak about topics that touch upon the discipline of Classics,

This was the first year that the event was made available to beyond those present in Charleston. With the assistance of the College's audiovisual engineers, the Department broadcast the event via Facebook Live and Zoom, reaching over 4,000 viewings.

As always, the Department has tremendous support by institutional partners, and the event was co-sponsored by the School of Languages, Cultures, and World Affairs, Office of Institutional Diversity, Sustainability Literacy Institute, Avery Research Center for African American History and Culture, Department of History, African American Studies Program, Classics Club, and Eta Sigma Phi.

If you missed the talks, fear not – the lectures and Q&A are preserved on the Department's newly created YouTube Channel (go to <https://youtube.com> and search for "CofC Classics").



Classical Charleston speakers, clockwise from top left: Rebecca Futo Kennedy, Arum Park, Nandini Padney,

## ACL comes to CofC

The College of Charleston has been selected as the site for the 73<sup>rd</sup> Annual Institute of the American Classical League (ACL), to be held from June 25-27, 2020. The ACL is the largest professional national organizations in classics, with a specific focus upon foreign language pedagogy. Anticipated attendance will bring between 300 and 400 educators from K-12 and higher education to the College's campus. We are extremely excited to serve as host, and very appreciative of the support provided by the School of Languages, Cultures, and World Affairs, the Offices of the Registrar, Campus Housing, and the Provost. We hope to see many of our alumni who have taken the career plunge into classics and education!



## Student News

### Center for Historical Landscapes

The College of Charleston recently instituted the Center for Historical Landscapes (CHiL), which focuses upon the long-term human and environmental interactions focusing upon coastal tropical, semi-tropical, and Mediterranean conditions. This spring, CHiL research assistants Allie Davis, Carolyn Dorey, Kaarin Pidge, and Dylan Wolters (all classics majors) coalesced our current understanding of the human and environmental landscapes of the Epidauria region in Greece and contributed to the development a system to quantifiably assess various methods of field reconnaissance.

### High-impact experiences

In addition, students engaged in the following independent studies:

- **Chandler Spearman.** "Ancient Fisheries, Fishing, and Fish Products" under the supervision of Allison Sterrett-Krause.
- **Gwen Gibbons.** "Grief, Loss, and Suffering in the Latin World" under the supervision of Noelle Zeiner-Carmichael.
- **Robert Svendsen.** "The Application of Conflict Landscape Studies to Battlefield Sites in the Ancient Mediterranean" under the supervision of James Newhard

# Congratulations to the spring 2019 graduates!

## Classics Majors

**Andrew Brennan**, BA Classics **Jennifer Curtis**, BA Classics, AB History

**Jennifer Curtis**, BA Classics, AB History

**Allison Davis**, AB Classics, AB Archaeology

**Kiley Dempsey**, AB Classics and Political Science

**Carolyn Dorey**, AB Classics, AB History and Archaeology

**Paige Freeman**, BA Classics

**Gwendolyn Gibbons**, AB Classics and History

**Minna Heaton**, AB Classics and Art History

## AB Degree Recipients

**Zariah Taylor**, AB Psychology

**Collen Whetzel**, AB Elementary Education

**Martina Abbriano**, AB Foreign Language Education

## Classics Minors

**William Turner**, BA History



Spring 2019 Graduates (l to r): Kiley Dempsey, Carolyn Dorey, Gwen Gibbons, Allie Davis, Paige Freeman, Minna Heaton (not pictured: Andrew Brennan, Jennifer Curtis) Photo by S.O. Flores.

## Faculty News

The faculty continue to impact the field of Classics and the broader community.

**Andrew Alwine** was on sabbatical in spring 2019 and will return to the classroom invigorated by his work on his latest project, "Delegated Democracy in Ancient Greece."

**Sam Flores** had a busy time at the AIA/SCS meetings in January, serving on the Steering Committee of the newly-created [Mountaintop Coalition](#), established to encourage minority representation in Classics. He serves on the communications committee for the SCS – check out his recent post on the SCS website on the music of [Jay-Z](#) and [Teaching Ancient Slavery in the South](#). His most recent publication in *Apeiron* is hot off the press.

**Jennifer Gerrish** is the proud parent of her new book, *Sallust's Histories and Triumviral Historiography*, published by Routledge and several book reviews.

**James Newhard** is a proud parent to his new book, *Archaeology and Urban Settlement in Late Roman and Byzantine Anatolia*.

**Allison Sterrett-Krause** continues to make strides in publishing the glass artifacts from several projects in Tunisia and had the pleasure of teaching Roman Art and Archaeology in the Art History Department.

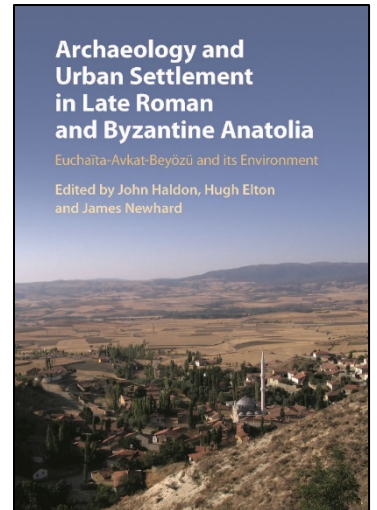
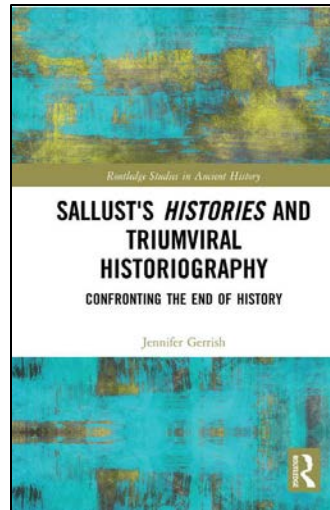
**Noelle Zeiner-Carmichael** has returned from leave and is getting into the groove of teaching and mentoring.



Congratulations to Jonathan Graham, who correctly identified the unbearded Dr. Lohmar (l) chugging it up with Dr. Alwine back in the day.

## Faculty Publications December 2018 - June 2019

- Flores, S.** "Returning to the heavens: Plato's Socrates on Anaxagoras and Nature," *Apeiron: A Journal for Ancient Philosophy and Science*. doi: [10.1515/apeiron-2018-0052](https://doi.org/10.1515/apeiron-2018-0052)
- Gerrish, J.** *Sallust's Histories and Triumviral Historiography: Confronting the End of History* (Routledge Studies in Ancient History). Routledge.
- . Review of Annika Domainko, *Uncertainty in Livy and Velleius: Time, Hermeneutics and Roman Historiography*. Bryn Mawr Classical Review 2019.02.43 <http://www.bmcreview.org/2019/02/20/190243.html>.
- . Review of Catalina Balmaceda, *Virtus Romana: Politics and Morality in the Roman Historians*. *The Historian* 81: 160-162.
- Newhard, J.** "Beyond apologetics: restructuring the humanities for an 'Age of Austerity'" *North Dakota Quarterly* 58: 181-199.
- Haldon, J., Elton, H., and **Newhard, J.** (eds.) *Archaeology and Urban Settlement in Late Roman and Byzantine Anatolia: Euchaïta-Avkat-Beyözü and its Environment*. Cambridge University Press.
- Zeiner-Carmichael, N.** "Roman rhetoric and 'Correspondence Education': the Epistolary 'Viva Vox' of Marcus Cornelius



Fronto" *Bulletin of the Institute for Classical Studies* 61.2: 78-91.

- . "Magister Domino: intellectual and pedagogical power in Fronto's correspondence" in *Intellectual and Empire in Greco-Roman Antiquity*, ed. P. Bosman. Routledge: 116-141.

## Alumni News

If you have news to report, feel free to contact the chair ([newhardj@cofc.edu](mailto:newhardj@cofc.edu)) or departmental administrator, Fedelia Rivers ([chapmanf@cofc.edu](mailto:chapmanf@cofc.edu)). We are **always** happy to hear from alumni! In addition, keep tabs on the department via [Facebook](#).

Individuals are listed by year of graduation:

- Julia Hernandez** ('05 AB Classics) completed the PhD in Spanish at the University of Georgia, and will take up a position as Visiting Assistant Professor of Hispanic Studies at Washington and Lee University in the fall.
- Lily Crawford** ('06 Classics) is Director of Global Brand Marketing for Mattel, Inc.
- Elizabeth (Ilderton) Kramp** ('07 AB Classics) is GIS Analyst/Project Coordinator for CEMS Engineering.
- Laura Grantham** ('10 AB Classics) completed the MS in Geographic Information Science/Technology at the University of Arizona.
- Emily Tye** ('10 BA Classics) is an International project Coordinator for the National Geographic Society.
- Vikki Bernotski** ('12 AB Classics) is an academic advisor at the University of Cincinnati.
- Caitlin Carlisle** ('12 BA Classics) is a Human Resources Partner at Vertafore, Inc.

- Melisa Huber** ('12 AB Classics and Math) completed the PhD in Classics from Duke University. She will take up an appointment as Assistant Professor of Classics at Providence College in the fall.
- Anders (Katherine) McCarty** ('14 AB Classics) is a librarian for the Charleston County Public Library.
- Katie Babb** ('15 AB Classics) is Marketing Director for J&M Thomason Enterprises, LLC.
- Hannah McDermott** ('15 AB Classics) began the MA program in Classics at the University of Vermont.
- Joshua Ferguson** ('16 AB Classics and History) is a Librarian for the Charleston County Public Library.
- Erik Cardwell** ('17 AB Classics) began the PhD program in Classics at the University of Kentucky.
- Sarah Cohen** ('17 BA Classics, AB Art History) completed an MA in Art History at New York University, and accepted an offer to the PhD program in Art History/Archaeology at Columbia.
- Hannah Edwards** ('17 AB Classics) completed an MA in Classics at Florida State University.
- Carleigh Hoy** ('17 AB Classics, BS Accounting) is a Tax Associate for Dixon Hughes Goodman.
- Sarah Legendre** ('17 AB Classics and Archaeology) completed a MA in Classical Archaeology at the University of Manitoba.
- Jonathan Graham** ('18 AB Classics) accepted an offer to law school at the University of Florida.