Department of Classics  
Spring 2020 Courses

**ANCIENT GREEK CIVILIZATION**  
21501  **CLAS 101.01**  
Dr. Blanche McCune  
MWF 02:00 - 02:50  
(Counts for Gen. Ed. Humanities)  
An introduction to the world of Classical Greece, focusing on the 5th and 4th centuries B.C. We will read multiple primary sources (Greek poets, philosophers, playwrights, etc.) as we survey the remarkable achievements of the ancient Greeks.

**INTRODUCTION TO CLASSICAL ARCHAEOLOGY**  
21997  **CLAS 104.01**  
Dr. Jim Newhard  
TR 01:40 - 02:55  
(Counts for Gen. Ed. Humanities)  
An introduction to the archaeology of the Classical world, emphasizing the development of archaeology as a discipline and issues such as the recording and interpretation of evidence, the relationship between historical and archaeological events, and the use and misuse of ancient texts.

**HISTORY OF CLASSICAL WORLD**  
23559  **CLAS 105.01**  
Dr. Andrew Alwine  
MWF 09:00 - 09:50  
(Counts for Gen Ed. Pre-Modern Hist.)  
A survey of major developments in the history of Ancient Greece and Rome. Proceeding in chronological order, the course covers more than 2,000 years of history, from the development of Bronze Age civilizations and continuing through the fall of the Roman Empire. Drawing upon diverse sources, we will explore developments in political, social, economic, cultural and intellectual history.

**MEDICAL TERMINOLOGY IN GREEK & LATIN**  
Ms. Megan Alwine  
ONLINE  
20231  **CLAS 111.01***  
21577  **CLAS 111.02***  
27778  **CLAS 111.03***  
21913  **CLAS 111.04***  
A study of the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles. *Note: Course does not fulfill the General Education requirement in Humanities or count towards a major or minor in Classics.

**SATIRE**  
23560  **CLAS 256.01**  
Dr. Noelle Zeiner-Carmichael  
TR 12:15 - 01:30  
(Counts for Gen. Ed. Humanities)  
The beginnings and development of satirical literature at Rome and the later adoption of the genre. Concentration on the works of Horace, Juvenal, Martial, and Lucian.

**MAKING, MOVEMENTS, & MARKETS IN THE MEDITERRANEAN WORLD**  
23774  **CLAS 324.01**  
Dr. Jim Newhard  
MW 03:25 - 04:40  
(Counts for Gen. Ed. Humanities)  
This course explores the economic systems of the Mediterranean world. Students will learn theoretical models used to explain past economic transactions, useful for cross-cultural economic comparisons. Case studies drawn from the ancient Mediterranean will illustrate the approaches used to conceptualize the ancient economy and the types of evidence available.  
Prerequisite(s): One of the following courses: 3 credit hours in CLAS (except CLAS 111), ANTH 202, ARTH 214, HIST 231, HIST 232 or permission of the instructor.

**RESEARCH ASSISTANTSHIP IN CLASSICS**  
22059  **CLAS 420.01**  
Dr. Allison Sterrett-Krause  
F 02:00 - 04:50  
Students work collaboratively with instructor to catalogue, draw, identify, and contextualize fragments of Roman glass excavated in Carthage. Activities include describing and classifying individual fragments, creating profile drawings and digital photographs for archaeological publication, data curation, and researching glass manufacture and use in the Roman and Byzantine periods.  
Prerequisite(s): Minimum GPA of 3.00 in Classics and/or permission of the instructor.

**ANCIENT ROME**  
21201  **HIST 232.01**  
Dr. Jennifer Gerrish  
TR 08:00 - 09:15  
(Counts for Gen. Ed. Humanities)  
The city of Rome grew from a tiny settlement on the Palatine Hill to a mighty empire stretching from Britain to Babylon. This course examines Rome's history from its foundation in 753 BCE to the death of Rome's first Christian emperor in 337 CE. We will explore not just the history of Rome, but also the evidence: how do we know what we think we know about Rome?
LEGENDARY EXAMPLES & LIVED EXPERIENCES: LIVES OF ANCIENT WOMEN  
20972  HONS 381.02  
(Counts for Gen. Ed. Humanities)  
Dr. Allison Sterrett-Krause                MW 03:25 – 04:40  
This course explores the lived experiences of women in the ancient Mediterranean, especially Greece and Rome. To do this, we will investigate the mythical and legendary role models for ancient women and examine how women responded to these role models in their everyday lives. By exploring women’s agency, we will develop nuanced understanding of the complex workings of gender and other social markers in complex human societies. *Honors student status or permission of instructor.

LATIN LANGUAGE COURSES

ELEMENTARY LATIN: Introduces the fundamental grammar, syntax, and vocabulary of Latin.
- 20607  LATN 101 01  TR 10:50 - 12:05  Dr. Noelle Zeiner Carmichael
- 20609  LATN 102 01  MWF 01:00 - 01:50  Dr. Jim Lohmar
- 23742  LATN 102 02  MWF 12:00 - 12:50  Dr. Jim Lohmar
- 24090  LATN 102 03  MWF 10:00 - 10:50  Dr. Jim Lohmar

INTERMEDIATE LATIN: Completes the introduction to basic Latin, developing comprehension in reading and writing.
- 20611  LATN 201 01  MWF 01:00 - 01:50  Dr. Blanche McCune
- 23556  LATN 201 02  MWF 12:00 - 12:50  Dr. Allison Sterrett Krause
- 20612  LATN 202 01  MWF 09:00 - 09:50  Dr. Jim Lohmar
- 20613  LATN 202 02  MWF 10:00 - 10:50  Dr. Noelle Zeiner Carmichael

ROMAN HISTORIOGRAPHY
Dr. Jennifer Gerrish                           TR 10:50 - 12:05  
Readings from Book 5 of Julius Caesar's Bellum Gallicum. In addition to refining their Latin skills and exploring the historical, political, and literary context of the BG, students will also have the opportunity to participate in the development and publication of a commentary and translation of Bellum Gallicum 5.

GREEK LANGUAGE COURSES

ELEMENTARY ANCIENT GREEK  
20396  GREK 102.01
Dr. Sam Flores                       MWF 11:00 - 11:50  
Continues the introduction to the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension.  
Prerequisite(s): GREK 101

INTERMEDIATE READINGS IN ANCIENT GREEK  
20397  GREK 202.01
Dr. Jennifer Gerrish                        TR 12:15 - 01:30  
Selected readings from Greek prose and/or verse selected for the intermediate level

READINGS IN GREEK LITERATURE: POETRY  
22376  GREK 371.01
Dr. Andrew Alwine                        MW 02:00 - 03:15  
Selected readings from the Argonautica by Apollonius of Rhodes.