# Department of Classics
## Fall 2017 Courses

### Classical Mythology
- **TBA**  
  MWF 10:00-10:50  
  Gods, Goddesses, and Monsters – this course will examine the myths and heroic legends of ancient Greece and Rome, as found in both literature and art. Come solve the riddle of the Sphinx and escape the witch Medea!

### Introduction to Classical Archaeology
- **Dr. Jim Newhard**  
  TR 01:40 - 02:55  
  (Counts for Gen. Ed. Humanities)  
  An introduction to the archaeology of the Classical world, emphasizing the development of archaeology as a discipline and issues such as the recording and interpretation of evidence, the relationship between historical and archaeological events, and the use and misuse of ancient texts.

### History of the Classical World
- **Dr. Andrew Alwine**  
  MWF 09:00 - 09:50  
  (Counts for Gen. Ed. History)  
  A survey of major developments in the history of Ancient Greece and Rome. Proceeding in chronological order, the course covers more than 2,000 years of history, from the development of Bronze Age civilizations through the fall of the Roman Empire. Drawing upon diverse primary sources, class sessions will explore developments in political, social, economic, cultural and intellectual history.  
  *Note: Section 1 serves as a Learning Community and is reserved for freshmen.*

### Medical Terminology in Greek & Latin
- **Ms. Megan Alwine**  
  ONLINE  
  (Counts for Gen. Ed. History)  
  A study of the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles.  
  *Note: Course does not fulfill the General Education requirement in Humanities or count towards a major or minor in Classics.*

### Horror, Science Fiction, and the Classics
- **Dr. Jim Lohmar**  
  TR 10:50 - 12:05  
  (Counts for Gen. Ed. Humanities)  
  This course examines the ancient Greek and Latin works that are the seminal treatments of what film critics today call horror and SciFi. Through close readings of the ancient texts, and supplemented with pertinent scholarly analyses, students will explore how the ancients described and conceived of the fantastic, the scary, and the grotesque. In addition to primary source readings from Homer, Lucian, Seneca and Lucan, students will engage with modern film and film criticism, and how those approaches can inform our understanding of the ancient authors.

### Images of Women in Classical Antiquity
- **Dr. Allison Sterrett Krause**  
  MW 04:00 - 05:15  
  (Counts for Gen. Ed. Humanities)  
  This course surveys the roles of women in the multicultural Classical world, especially Greece and Rome. Students analyze material, literary, artistic, and historical evidence to investigate and contextualize women’s lives and the cultural forces that shaped their lived experiences.”

### Ancient Alexandria: Pharaohs, Physicists, & Femme Fatales
- **Dr. Jennifer Gerrish**  
  TR 09:25 – 10:40  
  (Counts for Gen. Ed. Humanities)  
  While its founder, Alexander the Great, subdued the world through violent conquest, ancient Alexandria rose to prominence as an intellectual and economic superpower, and “conquered” the Mediterranean world by means of science, literature, and trade. This course explores the political, cultural, and intellectual history of Alexandria, beginning with its foundation by Alexander in 332 BCE and extending into the Roman period.

### Research Seminar in Classics
- **Dr. Sam Flores**  
  MW 02:00 - 03:15  
  (Counts for Gen. Ed. History)  
  This seminar explores the Peloponnesian War through Greek literature written during and after the war, through close reading of primary and secondary sources. Readings will include historical narratives, dramatic plays, and philosophic dialogues.  
  *Prerequisite: Junior or senior standing and permission of the instructor or Chair.*
ANCIENT GREECE
Dr. Andrew Alwine  MWF 01:00 - 01:50
An investigation of the political and social history of the ancient Greeks from the Homeric poems to the Romans.

LATIN LANGUAGE COURSES

ELEMENTARY LATIN: Introduces the fundamental grammar, syntax, and vocabulary of Latin.

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<tr>
<td>LATN 101</td>
<td>02</td>
<td>MWF</td>
<td>09:00 - 09:50</td>
<td>Dr. Tim Johnson</td>
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<tr>
<td>LATN 101</td>
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<td>MWF</td>
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<td>Dr. Jim Lohnar</td>
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<td>LATN 101</td>
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<td>Dr. Allison Sterrett Krause</td>
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<td>LATN 101</td>
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<td>LATN 102</td>
<td>01</td>
<td>MWF</td>
<td>11:00 - 11:50</td>
<td>Dr. Allison Sterrett-Krause</td>
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INTERMEDIATE LATIN: Completes the introduction to basic Latin, developing comprehension in reading and writing.

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<td>LATN 201</td>
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<td>05:30 - 06:45</td>
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<tr>
<td>LATN 202</td>
<td>01</td>
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<td>08:00 - 09:15</td>
<td>Dr. Jen Gerrish</td>
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ROMAN HISTORIOGRAPHY
Dr. Jen Gerrish  TR 12:15 - 01:30

GREEK LANGUAGE COURSES

GREEK LANGUAGE COURSES

ELEMENTARY ANCIENT GREEK: Introduces the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension. Note: *Section 1 serves as a Learning Community and is reserved for freshmen.

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<td>GREK 101</td>
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<td>MWF</td>
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<td>Dr. Sam Flores</td>
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<tr>
<td>GREK 101</td>
<td>02</td>
<td>MWF</td>
<td>12:00 - 12:50</td>
<td>Dr. Sam Flores</td>
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INTERMEDIATE ANCIENT GREEK
Dr. Andrew Alwine  MWF 12:00 - 12:50
In this course, students complete their introduction to Greek grammar, vocabulary, and syntax, and move on to reading an unadapted text of Attic prose (Lysias 1, On the Murder of Eratosthenes).

GREEK TRAGEDY
TBA  MWF 12:00 - 12:50
Selected readings from the Greek tragedians, Aeschylus, Sophocles, and/or Euripides.