

Department of Classics

Fall 2017 Courses

CLASSICAL MYTHOLOGY

13918 CLAS 103.01

TBA MWF 10:00-10:50

Gods, Goddesses, and Monsters – this course will examine the myths and heroic legends of ancient Greece and Rome, as found in both literature and art. Come solve the riddle of the Sphinx and escape with the witch Medea!

INTRODUCTION TO CLASSICAL ARCHAEOLOGY

13899 CLAS 104.01

Dr. Jim Newhard TR 01:40 - 02:55

(Counts for Gen. Ed. Humanities)

An introduction to the archaeology of the Classical world, emphasizing the development of archaeology as a discipline and issues such as the recording and interpretation of evidence, the relationship between historical and archaeological events, and the use and misuse of ancient texts.

HISTORY OF THE CLASSICAL WORLD

11686 CLAS 105.01*

Dr. Andrew Alwine MWF 09:00 - 09:50

13862 CLAS 105.02

(Counts for Gen. Ed. History)

A survey of major developments in the history of Ancient Greece and Rome. Proceeding in chronological order, the course covers more than 2,000 years of history, from the development of Bronze Age civilizations through the fall of the Roman Empire. Drawing upon diverse primary sources, class sessions will explore developments in political, social, economic, cultural and intellectual history. *Note: Section 1 serves as a Learning Community and is reserved for freshmen.

MEDICAL TERMINOLOGY IN GREEK & LATIN ONLINE

10367 CLAS 111.01

Ms. Megan Alwine

13229 CLAS 111.02

A study of the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles. *Note: Course does not fulfill the General Education requirement in Humanities or count towards a major or minor in Classics.

HORROR, SCIENCE FICTION, AND THE CLASSICS

13230 CLAS 203.01

Dr. Jim Lohmar TR 10:50 - 12:05

(Counts for Gen. Ed. Humanities)

This course examines the ancient Greek and Latin works that are the seminal treatments of what film critics today call horror and SciFi. Through close readings of the ancient texts, and supplemented with pertinent scholarly analyses, students will explore how the ancients described and conceived of the fantastic, the scary, and the grotesque. In addition to primary source readings from Homer, Lucian, Seneca and Lucan, students will engage with modern film and film criticism, and how those approaches can inform our understanding of the ancient authors.

IMAGES OF WOMEN IN CLASSICAL ANTIQUITY

13231 CLAS 242.01

Dr. Allison Sterrett Krause MW 04:00 - 05:15

(Counts for Gen. Ed. Humanities)“

This course surveys the roles of women in the multicultural Classical world, especially Greece and Rome. Students analyze material, literary, artistic, and historical evidence to investigate and contextualize women's lives and the cultural forces that shaped their lived experiences.”

ANCIENT ALEXANDRIA: PHARAHOES, PHYSICISTS, & FEMME FATALES

13232 CLAS 303.01

Dr. Jennifer Gerrish TR 09:25 - 10:40

13223 HIST 370.01

(Counts for Gen. Ed. Humanities)

While its founder, Alexander the Great, subdued the world through violent conquest, ancient Alexandria rose to prominence as an intellectual and economic superpower, and “conquered” the Mediterranean world by means of science, literature, and trade. This course explores the political, cultural, and intellectual history of Alexandria, beginning with its foundation by Alexander in 332 BCE and extending into the Roman period.

RESEARCH SEMINAR IN CLASSICS

10368 CLAS 401.01

Dr. Sam Flores MW 02:00 - 03:15

This seminar explores the Peloponnesian War through Greek literature written during and after the war, through close reading of primary and secondary sources. Readings will include historical narratives, dramatic plays, and philosophic dialogues. *Prerequisite:* Junior or senior standing and permission of the instructor or Chair.

ANCIENT GREECE

Dr. Andrew Alwine MWF 01:00 - 01:50

An investigation of the political and social history of the ancient Greeks from the Homeric poems to the Romans.

21612 HIST 231.01

(Counts for Gen. Ed. Humanities)



LATIN LANGUAGE COURSES

ELEMENTARY LATIN: Introduces the fundamental grammar, syntax, and vocabulary of Latin.

10372	LATN 101 02	MWF	09:00 - 09:50	Dr. Tim Johnson
10373	LATN 101 03	MWF	10:00 - 10:50	Dr. Jim Lohmar
11480	LATN 101 04	MWF	02:00 - 02:50	Dr. Allison Sterrett Krause
11562	LATN 101 05	TR	05:30 - 06:45	TBA
10374	LATN 102 01	MWF	11:00 - 11:50	Dr. Allison Sterrett-Krause

INTERMEDIATE LATIN: Completes the introduction to basic Latin, developing comprehension in reading and writing.

10375	LATN 201 01	MWF	01:00 - 01:50	TBA
10376	LATN 201 02	TR	05:30 - 06:45	TBA
10377	LATN 202 01	TR	08:00 - 09:15	Dr. Jen Gerrish

ROMAN HISTORIOGRAPHY

Dr. Jen Gerrish TR 12:15 - 01:30

13235 LATN 323.01

(Counts for Gen. Ed. Humanities)

Special Topics: LUCAN

Dr. Jim Lohmar MWF 01:00 - 01:50

11687 LATN 390.01

(Counts for Gen. Ed. Humanities)

GREEK LANGUAGE COURSES

αβγδεζηθικλμνξοπρστυφχψωΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

ELEMENTARY ANCIENT GREEK: Introduces the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension. Note: *Section 1 serves as a Learning Community and is reserved for freshmen.

10369	GREK 101.01*	MWF	11:00 - 11:50	Dr. Sam Flores
10370	GREK 101.02	MWF	12:00 - 12:50	Dr. Sam Flores

INTERMEDIATE ANCIENT GREEK

Dr. Andrew Alwine MWF 12:00 - 12:50

In this course, students complete their introduction to Greek grammar, vocabulary, and syntax, and move on to reading an unadapted text of Attic prose (*Lysias 1, On the Murder of Eratosthenes*).

10371 GREK 201.01

GREEK TRAGEDY

TBA MWF 12:00 - 12:50

Selected readings from the Greek tragedians, Aeschylus, Sophocles, and/or Euripides.

13250 GREK 325.01