ANCIENT GREEK CIVILIZATION 21501 CLAS 101.01
Dr. Blanche McCune MWF 02:00 - 02:50 (Counts for Gen. Ed. Humanities)
An introduction to the world of Classical Greece, focusing on the 5th and 4th centuries B.C. We will read multiple primary sources (Greek poets, philosophers, playwrights, etc.) as we survey the remarkable achievements of the ancient Greeks.

INTRODUCTION TO CLASSICAL ARCHAEOLOGY 21997 CLAS 104.01
Dr. Jim Newhard TR 01:40 - 02:55 (Counts for Gen. Ed. Humanities)
An introduction to the archaeology of the Classical world, emphasizing the development of archaeology as a discipline and issues such as the recording and interpretation of evidence, the relationship between historical and archaeological events, and the use and misuse of ancient texts.

HISTORY OF CLASSICAL WORLD 23559 CLAS 105.01
Dr. Andrew Alwine MWF 09:00 - 09:50 (Counts for Gen Ed. Pre-Modern Hist.)
A survey of major developments in the history of Ancient Greece and Rome. Proceeding in chronological order, the course covers more than 2,000 years of history, from the development of Bronze Age civilizations and continuing through the fall of the Roman Empire. Drawing upon diverse sources, we will explore developments in political, social, economic, cultural and intellectual history.

MEDICAL TERMINOLOGY IN GREEK & LATIN 20231 CLAS 111.01*
Ms. Megan Alwine ONLINE
21577 CLAS 111.02*
ONLINE
27778 CLAS 111.03*
ONLINE (Express)
21913 CLAS 111.04*
ONLINE (Express)
A study of the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles. *Note: Course does not fulfill the General Education requirement in Humanities or count towards a major or minor in Classics.

SATIRE 23560 CLAS 256.01
Dr. Noelle Zeiner-Carmichael TR 12:15 - 01:30 (Counts for Gen. Ed. Humanities)
The beginnings and development of satirical literature at Rome and the later adaption of the genre. Concentration on the works of Horace, Juvenal, Martial, and Lucian.

MAKING, MOVEMENTS, & MARKETS IN THE MEDITERRANEAN WORLD 23774 CLAS 324.01
Dr. Jim Newhard MW 03:25 - 04:40 (Counts for Gen. Ed. Humanities)
This course explores the economic systems of the Mediterranean world. Students will learn theoretical models used to explain past economic transactions, useful for cross-cultural economic comparisons. Case studies drawn from the ancient Mediterranean will illustrate the approaches used to conceptualize the ancient economy and the types of evidence available.
Prerequisite(s): One of the following courses: 3 credit hours in CLAS (except CLAS 111), ANTH 202, ARTH 214, HIST 231, HIST 232 or permission of the instructor.

RESEARCH ASSISTANTSHIP IN CLASSICS 22059 CLAS 420.01
Dr. Allison Sterrett-Krause F 02:00 - 04:50
Students work collaboratively with instructor to catalogue, draw, identify, and contextualize fragments of Roman glass excavated in Carthage. Activities include describing and classifying individual fragments, creating profile drawings and digital photographs for archaeological publication, data curation, and researching glass manufacture and use in the Roman and Byzantine periods.
Prerequisite(s): Minimum GPA of 3.000 in Classics and/or permission of the instructor.

ANCIENT ROME 21201 HIST 232.01
Dr. Jennifer Gerrish TR 08:00 - 09:15 (Counts for Gen. Ed. Humanities)
The city of Rome grew from a tiny settlement on the Palatine Hill to a mighty empire stretching from Britain to Babylon. This course examines Rome's history from its foundation in 753 BCE to the death of Rome's first Christian emperor in 337 CE. We will explore not just the history of Rome, but also the evidence: how do we know what we think we know about Rome?
This course explores the lived experiences of women in the ancient Mediterranean, especially Greece and Rome. To do this, we will investigate the mythical and legendary role models for ancient women and examine how women responded to these role models in their everyday lives. By exploring women’s agency, we will develop nuanced understanding of the complex workings of gender and other social markers in complex human societies. *Honors student status or permission of instructor.

**LATIN LANGUAGE COURSES**

**ELEMENTARY LATIN:** Introduces the fundamental grammar, syntax, and vocabulary of Latin.

- **LATN 101 01** TR 10:50 - 12:05 Dr. Noelle Zeiner Carmichael
- **LATN 102 01** MWF 01:00 - 01:50 Dr. Jim Lohmar
- **LATN 102 02** MWF 12:00 - 12:50 Dr. Jim Lohmar

**INTERMEDIATE LATIN:** Completes the introduction to basic Latin, developing comprehension in reading and writing.

- **LATN 201 01** MWF 01:00 - 01:50 Dr. Blanche McCune
- **LATN 201 02** MWF 12:00 - 12:50 Dr. Allison Sterrett Krause
- **LATN 202 01** MWF 09:00 - 09:50 Dr. Jim Lohmar
- **LATN 202 02** MWF 10:00 - 10:50 Dr. Blanche McCune

**ROMAN HISTORIOGRAPHY**

Dr. Jennifer Gerrish TR 10:50 - 12:05 (Counts for Gen. Ed. Humanities)
Readings from Book 5 of Julius Caesar's Bellum Gallicum. In addition to refining their Latin skills and exploring the historical, political, and literary context of the BG, students will also have the opportunity to participate in the development and publication of a commentary and translation of Bellum Gallicum 5.

**SPECIAL TOPICS**

Dr. Noelle Zeiner-Carmichael TR 09:25 - 10:40 (Counts for Gen. Ed. Humanities)
Friendship, luxury villas, pets, and imperial politics: just a few of the themes we’ll explore by reading a selection of Statius' Silvae, a collection of short occasional poems composed during the 1st century. Scholars now consider Statius one of our most valuable sources for illuminating the cultural values and political landscape of Flavian Rome. Close readings of the poems and secondary scholarship will lead us to consider literary and cultural topics, including poetic genres, stylistic and metrical patterns, material wealth and luxury, authorial self-fashioning, and the emperor Domitian.

**GREEK LANGUAGE COURSES**

**ELEMENTARY ANCIENT GREEK**

Dr. Andrew Alwine MWF 11:00 - 11:50
Continues the introduction to the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension. Prerequisite(s): GREK 101

**INTERMEDIATE READINGS IN ANCIENT GREEK**

Dr. Jennifer Gerrish TR 12:15 - 01:30
This course introduces students to Homeric Greek poetry. Students will read books 9-12 of Homer’s Odyssey.

**READINGS IN GREEK LITERATURE: POETRY**

Dr. Andrew Alwine MW 02:00 - 03:15
Selected readings from the Argonautica by Apollonius of Rhodes.