<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits</th>
<th>Instructor(s)</th>
<th>Days and Times</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANCIENT GREEK CIVILIZATION</td>
<td>CLAS 101.01</td>
<td>3</td>
<td>Dr. Blanche McCune</td>
<td>MWF 02:00 - 02:50</td>
<td>(Counts for Gen. Ed. Humanities) An introduction to the world of Classical Greece, focusing on the 5th and 4th centuries B.C. We will read multiple primary sources (Greek poets, philosophers, playwrights, etc.) as we survey the remarkable achievements of the ancient Greeks.</td>
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<tr>
<td>INTRODUCTION TO CLASSICAL ARCHAEOLOGY</td>
<td>CLAS 104.01</td>
<td>3</td>
<td>Dr. Jim Newhard</td>
<td>TR 01:40 - 02:55</td>
<td>(Counts for Gen. Ed. Humanities) An introduction to the archaeology of the Classical world, emphasizing the development of archaeology as a discipline and issues such as the recording and interpretation of evidence, the relationship between historical and archaeological events, and the use and misuse of ancient texts.</td>
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<tr>
<td>HISTORY OF CLASSICAL WORLD</td>
<td>CLAS 105.01</td>
<td>3</td>
<td>Dr. Andrew Alwine</td>
<td>MWF 09:00 - 09:50</td>
<td>(Counts for Gen Ed. Pre-Modern Hist.) A survey of major developments in the history of Ancient Greece and Rome. Proceeding in chronological order, the course covers more than 2,000 years of history, from the development of Bronze Age civilizations and continuing through the fall of the Roman Empire. Drawing upon diverse sources, we will explore developments in political, social, economic, cultural and intellectual history.</td>
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<tr>
<td>MEDICAL TERMINOLOGY IN GREEK &amp; LATIN</td>
<td>CLAS 111.01*</td>
<td>3</td>
<td>Ms. Megan Alwine</td>
<td>ONLINE</td>
<td>*Note: Course does not fulfill the General Education requirement in Humanities or count towards a major or minor in Classics. A study of the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles.</td>
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<tr>
<td>MAKING, MOVEMENTS, &amp; MARKETS IN THE MEDITERRANEAN WORLD</td>
<td>CLAS 324.01</td>
<td>3</td>
<td>Dr. Jim Newhard</td>
<td>MW 03:25 - 04:40</td>
<td>(Counts for Gen. Ed. Humanities) This course explores the economic systems of the Mediterranean world. Students will learn theoretical models used to explain past economic transactions, useful for cross-cultural economic comparisons. Case studies drawn from the ancient Mediterranean will illustrate the approaches used to conceptualize the ancient economy and the types of evidence available. Prerequisite(s): One of the following courses: 3 credit hours in CLAS (except CLAS 111), ANTH 202, ARTH 214, HIST 231, HIST 232 or permission of the instructor.</td>
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<tr>
<td>RESEARCH ASSISTANTSHIP IN CLASSICS</td>
<td>CLAS 420.01</td>
<td>3</td>
<td>Dr. Allison Sterrett-Krause</td>
<td>F 02:00 - 04:50</td>
<td>Students work collaboratively with instructor to catalogue, draw, identify, and contextualize fragments of Roman glass excavated in Carthage. Activities include describing and classifying individual fragments, creating profile drawings and digital photographs for archaeological publication, data curation, and researching glass manufacture and use in the Roman and Byzantine periods. Prerequisite(s): Minimum GPA of 3.000 in Classics and/or permission of the instructor.</td>
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<tr>
<td>ANCIENT ROME</td>
<td>HIST 232.01</td>
<td>3</td>
<td>Dr. Jennifer Gerrish</td>
<td>TR 08:00 - 09:15</td>
<td>(Counts for Gen. Ed. Humanities) The city of Rome grew from a tiny settlement on the Palatine Hill to a mighty empire stretching from Britain to Babylon. This course examines Rome's history from its foundation in 753 BCE to the death of Rome's first Christian emperor in 337 CE. We will explore not just the history of Rome, but also the evidence: how do we know what we think we know about Rome?</td>
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**LEGENDARY EXAMPLES & LIVED EXPERIENCES: LIVES OF ANCIENT WOMEN**

Dr. Allison Sterrett-Krause  
MW 03:25 - 04:40

This course explores the lived experiences of women in the ancient Mediterranean, especially Greece and Rome. To do this, we will investigate the mythical and legendary role models for ancient women and examine how women responded to these role models in their everyday lives. By exploring women’s agency, we will develop nuanced understanding of the complex workings of gender and other social markers in complex human societies. *Honors student status or permission of instructor.

**LATIN LANGUAGE COURSES**

**ELEMENTARY LATIN:** Introduces the fundamental grammar, syntax, and vocabulary of Latin.

- 20607  **LATN 101** 01  TR 10:50 - 12:05  Dr. Noelle Zeiner Carmichael
- 20609  **LATN 102** 01  MWF 01:00 - 01:50  Dr. Jim Lohmar
- 23742  **LATN 102** 02  MWF 12:00 - 12:50  Dr. Jim Lohmar
- 24090  **LATN 102** 03  MWF 10:00 - 10:50  Dr. Jim Lohmar

**INTERMEDIATE LATIN:** Completes the introduction to basic Latin, developing comprehension in reading and writing.

- 20611  **LATN 201** 01  MWF 01:00 - 01:50  Dr. Blanche McCune
- 23556  **LATN 201** 02  MWF 12:00 - 12:50  Dr. Allison Sterrett Krause
- 20612  **LATN 202** 01  MWF 09:00 - 09:50  Dr. Jim Lohmar
- 20613  **LATN 202** 02  MWF 10:00 - 10:50  Dr. Noelle Zeiner Carmichael

**ROMAN HISTORIOGRAPHY**

Dr. Jennifer Gerrish  
TR 10:50 - 12:05

Readings from Book 5 of Julius Caesar's *Bellum Gallicum*. In addition to refining their Latin skills and exploring the historical, political, and literary context of the *BG*, students will also have the opportunity to participate in the development and publication of a commentary and translation of *Bellum Gallicum* 5.

**GREEK LANGUAGE COURSES**

**ELEMENTARY ANCIENT GREEK**

Dr. Sam Flores  
MWF 11:00 - 11:50

Continues the introduction to the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension.  
Prerequisite(s): GREK 101

**INTERMEDIATE READINGS IN ANCIENT GREEK**

Dr. Jennifer Gerrish  
TR 12:15 - 01:30

Selected readings from Greek prose and/or verse selected for the intermediate level

**READINGS IN GREEK LITERATURE: POETRY**

Dr. Andrew Alwine  
MW 02:00 - 03:15

Selected readings from the *Argonautica* by Apollonius of Rhodes.