# Department of Classics
## Spring 2019 Courses

<table>
<thead>
<tr>
<th>Course Title</th>
<th>CRN</th>
<th>Section</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td><strong>ANCIENT GREEK CIVILIZATION</strong></td>
<td>21725</td>
<td>CLAS 101.01</td>
<td>Dr. Sam Flores</td>
<td>3</td>
<td>MWF</td>
<td>10:00 - 10:50</td>
<td>(Counts for Gen. Ed. Humanities)</td>
<td>This course is an introduction to the world of Classical Greece, focusing on the 5th and 4th centuries B.C. We will read multiple primary sources (Greek poets, philosophers, playwrights, etc.) as we survey the remarkable cultural achievements of the Greeks, who laid the foundations for modern Western civilization.</td>
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<tr>
<td><strong>CLASSICAL MYTHOLOGY</strong></td>
<td>21470</td>
<td>CLAS 103.01</td>
<td>Dr. Aaron Palmore</td>
<td>2</td>
<td>TR</td>
<td>12:15 - 01:30</td>
<td>(Counts for Gen. Ed. Humanities)</td>
<td>An introduction to the divine myths and heroic legends of ancient Greece and Rome as found in literature and art. Other topics will include theories, both ancient and modern, about myth; the functions of myth in religion and society; and the influence of classical myth on subsequent literature and art.</td>
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<tr>
<td><strong>INTRODUCTION TO CLASSICAL ARCHAEOLOGY</strong></td>
<td>23252</td>
<td>CLAS 104.01</td>
<td>Dr. Jim Newhard</td>
<td>2</td>
<td>TR</td>
<td>01:40 - 02:55</td>
<td>(Counts for Gen. Ed. Humanities)</td>
<td>An introduction to the archaeology of the Classical world, emphasizing the development of archaeology as a discipline and issues such as the recording and interpretation of evidence, the relationship between historical and archaeological events, and the use and misuse of ancient texts.</td>
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<tr>
<td><strong>MEDICAL TERMINOLOGY IN GREEK &amp; LATIN</strong></td>
<td>20247</td>
<td>CLAS 111.01*</td>
<td>Ms. Megan Alwine</td>
<td>3</td>
<td>ONLINE</td>
<td></td>
<td>(Counts for Gen. Ed. Humanities)</td>
<td>A study of the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles. *Note: Course does not fulfill the General Education requirement in Humanities or count towards a major or minor in Classics.</td>
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<tr>
<td><strong>THE ARCHAEOLOGY OF LATE ANTIQUITY</strong></td>
<td>23354</td>
<td>CLAS 203.01</td>
<td>Dr. Allison Sterrett-Krause</td>
<td>3</td>
<td>MWF</td>
<td>12:00 - 12:50</td>
<td>(Counts for Gen. Ed. Humanities)</td>
<td>This class explores continuity and change in the Roman world from the 3rd to the 8th centuries CE. How and why did Rome become Byzantium? This class will draw on primary archaeological and literary sources to investigate political change, economic developments, religious transition, and daily life in the Mediterranean world.</td>
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<td><strong>CLASSICAL RECEPTION</strong> (Special Topics)</td>
<td>23355</td>
<td>CLAS 203.02</td>
<td>Dr. Noelle Zeiner Carmichael</td>
<td>3</td>
<td>TR</td>
<td>12:15 - 01:30</td>
<td>(Counts for Gen. Ed. Humanities)</td>
<td>This course examines the ways postclassical and contemporary societies have appropriated Greek and Roman culture in their literature, architecture, political institutions and ideology, among others. We will explore how and why subsequent historical periods reimagined and sometimes exploited Greco-Roman civilization for both practical and symbolic purposes. The course illuminates the (continuing) influence of the past on the present, and reveals the values and concerns of those who re-produce it.</td>
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<tr>
<td><strong>SLAVERY IN GREECE AND ROME</strong> (Special Topics)</td>
<td>23356</td>
<td>CLAS 303.01</td>
<td>Dr. Sam Flores</td>
<td>3</td>
<td>MW</td>
<td>02:00 - 03:15</td>
<td>(Counts for Gen. Ed. Humanities)</td>
<td>An intensive examination of selected figures, themes, or issues in ancient Greek or Roman civilization. May be repeated for credit if the subject matter varies. Pre-requisite(s): Three credit hours in Classics or permission of the instructor.</td>
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<td><strong>RESEARCH ASSISTANTSHIP IN CLASSICS</strong></td>
<td>23358</td>
<td>CLAS 420.01</td>
<td>Dr. Jim Newhard</td>
<td>2</td>
<td>MW</td>
<td>03:25 - 04:40</td>
<td></td>
<td>An intensive study into the historical landscapes of the Epidauria, Greece. Within a team-oriented environment, students will be involved in such elements as the analysis and creation of archaeological, environmental, and historical data; methods and protocols for archaeological investigation; and informatics management.</td>
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ANCIENT ROMAN ART
Dr. Allison Sterrett Krause
MWF 10:00 - 10:50
This course surveys the art of ancient Rome, from the Iron Age through the Late Antique period. The lectures and readings present major works in their historical, political, and cultural contexts—both ancient and modern. This approach will help students understand how ancient Romans viewed and used these artworks.

ANCIENT ROME
Dr. Jennifer Gerrish
TR 01:40 - 02:55
The city of Rome grew from a tiny settlement on the Palatine Hill to a mighty empire stretching from Britain to Babylon. This course examines Rome's history from its foundation by Romulus in 753 BCE to the death of Rome's first Christian emperor in 337 CE. We will explore not just the history of Rome, but also its historiography: how do we know what we think we know about Rome?

THE ROMAN REVOLUTION (Special Topics)
Dr. Jennifer Gerrish
TR 09:25 - 10:40
The fifteen years between the assassination of Julius Caesar in 44 BCE and the establishment of the Augustan principate were marked by rapid, often violent political change as well as social and cultural upheavals as Rome sought to redefine itself against a backdrop of civil war. This course explores the dissolution of the Roman Republic and the creation of the Roman Empire.

LATIN LANGUAGE COURSES

ELEMENTARY LATIN:
Introduces the fundamental grammar, syntax, and vocabulary of Latin.

20664 LATN 101 01 MWF 09:00 - 09:50 Dr. Aaron Palmore
20665 LATN 101 02 MWF 01:00 - 01:50 Dr. Aaron Palmore
20666 LATN 102 01 MWF 02:00 - 02:50 Dr. Aaron Palmore
20667 LATN 102 02 MWF 09:00 - 09:50 Dr. Allison Sterrett Krause

INTERMEDIATE LATIN:
Completes the introduction to basic Latin, developing comprehension in reading and writing.

20668 LATN 201 01 MWF 01:00 - 01:50 Dr. Jim Lohmar
20669 LATN 202 01 TR 09:25 - 10:40 Dr. Jim Lohmar
20670 LATN 202 02 TR 10:50 - 12:05 Dr. Jim Lohmar

CICERO
Dr. Noelle Zeiner Carmichael
MWF 10:00 - 10:50
Selected readings from one or more of Cicero's speeches, letters or philosophical works.

GREEK LANGUAGE COURSES

ELEMENTARY ANCIENT GREEK
Dr. Sam Flores
MWF 11:00 - 11:50
Introduces the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension.

INTERMEDIATE READINGS IN ANCIENT GREEK
Dr. Jim Lohmar
MWF 11:00 - 11:50
This course introduces students to Homeric Greek poetry. Students will read books 9-12 of Homer's Odyssey.

READINGS IN GREEK LITERATURE: POETRY
Dr. Jennifer Gerrish
TR 08:00 - 09:15
Selections from Theocritus' Idylls.