Department of Classics
Spring 2017 Courses

ANCIENT GREEK CIVILIZATION
22432  CLAS 101.01
Dr. Andrew Alwine        MWF 09:00 - 09:50
(Counts for Gen. Ed. Humanities)
This course is an introduction to the world of Classical Greece, focusing on the 5th and 4th centuries B.C. We will read multiple primary sources (Greek poets, philosophers, playwrights, etc.) as we survey the remarkable cultural achievements of the Greeks, who laid the foundations for modern Western civilization.

CLASSICAL MYTHOLOGY
21787  CLAS 103.01
Dr. Tim Johnson        MWF 02:00 - 02:50
(Counts for Gen. Ed. Humanities)
Gods, Goddesses, and Monsters – this course will examine the myths and heroic legends of ancient Greece and Rome, as found in both literature and art. Come solve the riddle of the Sphinx and escape with the witch Medea!

INTRODUCTION TO CLASSICAL ARCHAEOLOGY
21519  CLAS 104.02
Dr. Jim Newhard        TR 01:40 - 02:55
(Counts for Gen. Ed. Humanities)
An introduction to the archaeology of the Classical world, emphasizing the development of archaeology as a discipline and issues such as the recording and interpretation of evidence, the relationship between historical and archaeological events, and the use and misuse of ancient texts.

MEDICAL TERMINOLOGY IN GREEK & LATIN ONLINE
20291  CLAS 111.01*
23382  CLAS 111.02*
Ms. Megan Alwine
A study of the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles. *Note: Course does not fulfill the General Education requirement in Humanities or count towards a major or minor in Classics.

THE ARCHAEOLOGY OF ROME
23383  CLAS 226.01
Dr. Allison Sterrett-Krause    MWF 01:00 - 01:50
(Counts for Gen. Ed. Humanities)
This course explores the development of Rome as a major city and archaeological site from its Iron Age beginnings to its height as an imperial capital. Detailed study of the archaeological remains demonstrates how cities change over time and how social and political trends shape the urban landscape.

COMEDY
23384  CLAS 255.01
Dr. Sam Flores        TR 09:25 - 10:40
(Counts for Gen. Ed. Humanities)
This course surveys the genre of ancient comedy from its development out of archaic Greek poetry to its reception and appropriation in modernity. We will read classics such as Aristophanes’ Lysistrata and Terence’s The Brothers, as well as watch and discuss modern adaptations like Spike Lee’s Chiraq.

STATE FORMATION IN THE GRECO-ROMAN WORLD
23385  CLAS 320.01
Dr. James Newhard        TR 10:50 - 12:05
(Counts for Gen. Ed. Humanities)
This course is a discussion of how complex states developed within the Greco-Roman World. These centuries of transformation, often seen as a precursor to the classical world, are a means to understand better the resultant polis-system of socio-political organization, and also a means to understand the processes by which complex societies form.

PLAYING HOUSE, MAKING A HOME: HOUSES AND FAMILIES IN GREECE, ROME, AND AMERICA
23797  FYSE 110.01*
Dr. Allison Sterrett-Krause    MW 03:25 - 04:40
*Note: This section is for Freshman only
What makes a house into a home? How do the dwellings we live in shape our experiences? In this class, we will explore the relationship between the physical structure of the house and the social structure of the family. Our study will focus on evidence from ancient Greece and Rome as well as our own experiences as people who live in houses, apartments, and dorm rooms.

INTRODUCTION TO WOMEN’S AND GENDER STUDIES
21353  WGST 200.01
Dr. Noelle Zeiner-Carmichael    TR 01:40 - 02:55
An interdisciplinary course exploring the rich body of knowledge developed by and about women and gender. We will study gendered structures and their consequences in contemporary cultures, as well as feminist theories and social movements.
ANCIENT ROME 21612 HIST 232.01
Dr. Jennifer Gerrish MWF 01:00 - 01:50 (Counts for Gen. Ed. Humanities)
A survey of Roman history from Romulus to Constantine, with particular focus on the writings of ancient historians. Through primary source analysis, we will explore not just what happened, but how we know what we think we know about ancient Rome.

DEMOCRACY IN THE GOLDEN AGE OF GREECE 23372 HIST 370.02
Dr. Andrew Alwine MW 02:00 - 03:15
Democracy is a Greek/Athenian creation. This course explores the birth, history, and influence of democracy in Greece and on the wider Mediterranean world. The course will include discussion of the challenges facing democracy and its varied applications throughout history and in our modern world.

LATIN LANGUAGE COURSES

ELEMENTARY LATIN: Introduces the fundamental grammar, syntax, and vocabulary of Latin.

20772 LATN 101 01 MWF 10:00 - 10:50 Dr. Jim Lohmar
20773 LATN 101 02 MWF 12:00 - 12:50 Dr. Jim Lohmar
20774 LATN 102 01 MWF 09:00 - 09:50 Dr. Noelle Zeiner-Carmichael
20775 LATN 102 02 MWF 10:00 - 10:50 Dr. Jennifer Gerrish
20776 LATN 102 03 MWF 11:00 - 11:50 Dr. Jennifer Gerrish

INTERMEDIATE LATIN: Completes the introduction to basic Latin, developing comprehension in reading and writing.

20777 LATN 201 01 MWF 08:00 - 08:50 Dr. Jim Lohmar
20778 LATN 202 01 MWF 02:00 - 02:50 Dr. Jim Lohmar
20779 LATN 202 02 TR 12:15 - 01:30 Dr. Noelle Zeiner-Carmichael

CATULLUS 21614 LATN 390.01
Dr. Tim Johnson MWF 08:00 - 08:50 (Counts for Gen. Ed. Humanities)
Catullus’ poetry is notorious both for its rough and rude invective and for its “romanticized” love poetry to Lesbia. The course will read the Catullan corpus of short poems and explore the nature of its invective and the importance of its neoteric style for the Roman literary tradition.

LATIN COMPOSITION 23388 LATN 390.02
Dr. Noelle Zeiner-Carmichael TR 08:00 - 09:15 (Counts for Gen. Ed. Humanities)
Students will learn the fundamentals and details of writing in Latin. Special attention will be given to issues of translation pertaining to meaning (e.g., idioms, vocabulary, colloquialisms) and style (e.g., word choice and order, rhythm). A knowledge of basic Latin morphology and syntax is required.

GREEK LANGUAGE COURSES

ELEMENTARY ANCIENT GREEK 20522 GREK 102.01
Dr. Sam Flores MWF 09:00 - 09:50
Introduces the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension.

INTERMEDIATE READINGS IN ANCIENT GREEK 20523 GREK 202.01
Dr. Sam Flores MWF 11:00 - 11:50
This course introduces students to Homeric Greek poetry. Students will read books 9-12 of Homer's Odyssey.

GREEK ORATORY 23386 GREK 321.01
Dr. Andrew Alwine MWF 12:00 - 12:50
Selected readings from the Greek orators, including an exploration of Greek rhetoric: its importance and impact in Greek and modern society.