

Department of Classics

Spring 2017 Courses

ANCIENT GREEK CIVILIZATION

Dr. Andrew Alwine MWF 09:00 - 09:50

This course is an introduction to the world of Classical Greece, focusing on the 5th and 4th centuries B.C. We will read multiple primary sources (Greek poets, philosophers, playwrights, etc.) as we survey the remarkable cultural achievements of the Greeks, who laid the foundations for modern Western civilization.

22432 CLAS 101.01

(Counts for Gen. Ed. Humanities)

CLASSICAL MYTHOLOGY

Dr. Tim Johnson MWF 02:00 - 02:50

Gods, Goddesses, and Monsters – this course will examine the myths and heroic legends of ancient Greece and Rome, as found in both literature and art. Come solve the riddle of the Sphinx and escape with the witch Medea!

21787 CLAS 103.01

(Counts for Gen. Ed. Humanities)

INTRODUCTION TO CLASSICAL ARCHAEOLOGY

Dr. Jim Newhard TR 01:40 - 02:55

An introduction to the archaeology of the Classical world, emphasizing the development of archaeology as a discipline and issues such as the recording and interpretation of evidence, the relationship between historical and archaeological events, and the use and misuse of ancient texts.

21519 CLAS 104.02

(Counts for Gen. Ed. Humanities)

MEDICAL TERMINOLOGY IN GREEK & LATIN ONLINE

Ms. Megan Alwine

A study of the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles. **Note: Course does not fulfill the General Education requirement in Humanities or count towards a major or minor in Classics.*

20291 CLAS 111.01*

23382 CLAS 111.02*

THE ARCHAEOLOGY OF ROME

Dr. Allison Sterrett-Krause MWF 01:00 - 01:50

This course explores the development of Rome as a major city and archaeological site from its Iron Age beginnings to its height as an imperial capital. Detailed study of the archaeological remains demonstrates how cities change over time and how social and political trends shape the urban landscape.

23383 CLAS 226.01

(Counts for Gen. Ed. Humanities)

COMEDY

Dr. Sam Flores TR 09:25 - 10:40

This course surveys the genre of ancient comedy from its development out of archaic Greek poetry to its reception and appropriation in modernity. We will read classics such as Aristophanes' *Lysistrata* and Terence's *The Brothers*, as well as watch and discuss modern adaptations like Spike Lee's *Chiraq*.

23384 CLAS 255.01

(Counts for Gen. Ed. Humanities)

STATE FORMATION IN THE GRECO-ROMAN WORLD

Dr. James Newhard TR 10:50 - 12:05

This course is a discussion of how complex states developed within the Greco-Roman World. These centuries of transformation, often seen as a precursor to the classical world, are a means to understand better the resultant polis-system of socio-political organization, and also a means to understand the processes by which complex societies form.

23385 CLAS 320.01

(Counts for Gen. Ed. Humanities)

PLAYING HOUSE, MAKING A HOME: HOUSES AND FAMILIES IN GREECE, ROME, AND AMERICA

Dr. Allison Sterrett-Krause MW 03:25 - 04:40 **Note: This section is for Freshman only*

What makes a house into a home? How do the dwellings we live in shape our experiences? In this class, we will explore the relationship between the physical structure of the house and the social structure of the family. Our study will focus on evidence from ancient Greece and Rome as well as our own experiences as people who live in houses, apartments, and dorm rooms.

23797 FYSE 110.01*

INTRODUCTION TO WOMEN'S AND GENDER STUDIES

Dr. Noelle Zeiner-Carmichael TR 01:40 - 02:55

An interdisciplinary course exploring the rich body of knowledge developed by and about women and gender. We will study gendered structures and their consequences in contemporary cultures, as well as feminist theories and social movements.

21353 WGST 200.01

ANCIENT ROME

Dr. Jennifer Gerrish MWF 01:00 - 01:50

A survey of Roman history from Romulus to Constantine, with particular focus on the writings of ancient historians. Through primary source analysis, we will explore not just *what* happened, but *how* we know what we *think* we know about ancient Rome.

21612 HIST 232.01

(Counts for Gen. Ed. Humanities)

DEMOCRACY IN THE GOLDEN AGE OF GREECE

Dr. Andrew Alwine MW 02:00 - 03:15

Democracy is a Greek/Athenian creation. This course explores the birth, history, and influence of democracy in Greece and on the wider Mediterranean world. The course will include discussion of the challenges facing democracy and its varied applications throughout history and in our modern world.

23372 HIST 370.02

LATIN LANGUAGE COURSES

ELEMENTARY LATIN: Introduces the fundamental grammar, syntax, and vocabulary of Latin.

20772	LATN 101	01	MWF	10:00 - 10:50	Dr. Jim Lohmar
20773	LATN 101	02	MWF	12:00 - 12:50	Dr. Jim Lohmar
20774	LATN 102	01	MWF	09:00 - 09:50	Dr. Noelle Zeiner-Carmichael
20775	LATN 102	02	MWF	10:00 - 10:50	Dr. Jennifer Gerrish
20776	LATN 102	03	MWF	11:00 - 11:50	Dr. Jennifer Gerrish

INTERMEDIATE LATIN: Completes the introduction to basic Latin, developing comprehension in reading and writing.

20777	LATN 201	01	MWF	08:00 - 08:50	Dr. Jim Lohmar
20778	LATN 202	01	MWF	02:00 - 02:50	Dr. Jim Lohmar
20779	LATN 202	02	TR	12:15 - 01:30	Dr. Noelle Zeiner-Carmichael

CATULLUS

Dr. Tim Johnson MWF 08:00 - 08:50

Catullus' poetry is notorious both for its rough and rude invective and for its "romanticized" love poetry to Lesbia. The course will read the Catullan corpus of short poems and explore the nature of its invective and the importance of its neoteric style for the Roman literary tradition.

21614 LATN 390.01

(Counts for Gen. Ed. Humanities)

LATIN COMPOSITION

Dr. Noelle Zeiner-Carmichael TR 08:00 - 09:15

Students will learn the fundamentals and details of writing in Latin. Special attention will be given to issues of translation pertaining to meaning (e.g., idioms, vocabulary, colloquialisms) and style (e.g., word choice and order, rhythm). A knowledge of basic Latin morphology and syntax is required

23388 LATN 390.02

(Counts for Gen. Ed. Humanities)

GREEK LANGUAGE COURSES

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ELEMENTARY ANCIENT GREEK

Dr. Sam Flores MWF 09:00 - 09:50

Introduces the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension.

20522 GREK 102.01

INTERMEDIATE READINGS IN ANCIENT GREEK

Dr. Sam Flores MWF 11:00 - 11:50

This course introduces students to Homeric Greek poetry. Students will read books 9-12 of Homer's *Odyssey*.

20523 GREK 202.01

GREEK ORATORY

Dr. Andrew Alwine MWF 12:00 - 12:50

Selected readings from the Greek orators, including an exploration of Greek rhetoric: its importance and impact in Greek and modern society.

23386 GREK 321.01