DEPARTMENT OF CLASSICS
SPRING 2013 COURSES

ANCIENT GREEK CIVILIZATION
Dr. Alwine  MWF  09:00-09:50  20408  CLAS 101.01
A survey of ancient Greek culture, from the Minoan period to the early Hellenistic era, with emphasis on classical Athens. This course will focus on readings, in English, from ancient Greek literature. Topics will include religion and myth, art and architecture, athletics, sexuality, women’s roles, and politics.

INTRODUCTION TO CLASSICAL ARCHAEOLOGY: THE PRESENT MEETS THE PAST
Dr. Newhard  TR  01:40-02:55  20409  CLAS 104.01 LC1 | 23745  CLAS 104.02
An introduction to the archaeology of the Classical world, emphasizing the development of archaeology as a discipline and issues such as recording and interpretation of evidence, relationship between historical and archaeological events, and the use and misuse of ancient texts.
*Note: Section 20409 serves as a Learning Community with ANTH 202.02. It is reserved for freshmen.

MEDICAL TERMINOLOGY GREEK AND LATIN
Dr. Pluta  TR  04:00-05:15  20411  CLAS 111.01
This course offers a systematic approach to understanding the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles.
*Note: Course does not fulfill the General Education requirement in Humanities or count towards a major or minor in Classics.

MAKING ART AND ARCHITECTURE IN CLASSICAL GREECE
Dr. Gulizio  TR  10:50-12:05  23283  CLAS 203.01
This course will examine the various techniques and technologies used by Ancient Greeks to build some of the most magnificent monuments in the Western world. We will explore the tools and resources available to artists and architects and the ways in which they used and manipulated them to create splendid works of art. The course will focus on the architectural and artistic achievements in three specific areas: (1) monumental architecture of the Doric and Ionic orders; (2) stone and bronze sculpture in the round; and (3) vase painting in the Black- and Red-figure styles. In addition, this course will trace the development of these artistic and architectural styles in the Archaic and Classical periods.

ANCIENT SATIRE
Dr. Zeiner-Carmichael  TR  04:00-05:15  23282  CLAS 256.01
The beginnings and development of satirical literature at Rome and the later adaptation of the genre. Concentration on the works of Horace, Juvenal, Martial, and Lucian.

GAMES AND GLADIATORS: ATHLETIC COMPETITION IN THE GRECO-ROMAN WORLD
Dr. Gentile  MWF  03:00-03:50  22202  FYSM 113.01
Athletics have become a ubiquitous part of modern society. We are inundated with stories of athletic competitions and associated scandals. This seminar will address these issues in the Greco-Roman world. We will look at how athletics were understood in antiquity by examining the development of sport and spectacle. We will discuss how athletic competitions developed out of a ritual context and their importance within ancient religious systems. In addition, we will examine the development of athletics in the Roman world, especially in the form of gladiatorial games. In this seminar, students will read a variety of ancient authors, including Homer, Pindar, Pausanias, Suetonius, and Tertullian, all of whom describe the role of athletics in Greek and Roman culture.

ALEXANDER THE GREAT AND THE EAST
Dr. Alwine  TR  09:25-10:40  23406  HIST 370.01
A survey of the rise of Macedonia under Philip II and, most importantly, his son, Alexander III (“the great”). Over a period of two generations, the Macedonian empire expanded to include territories from Greece and Egypt to Afghanistan and India. This course will also cover the history of Alexander’s successors, who ruled and fought over the newly-created “Hellenistic” world.
LATIN LANGUAGE COURSES

ELEMENTARY LATIN
Introduces the fundamental grammar, syntax, and vocabulary of Latin with emphasis on reading comprehension.

- Dr. Pluta, MWF 11:00-11:50, 21104 LATN 101.01
- Dr. Johnson, MWF 01:00-01:50, 21105 LATN 101.02
- Dr. Pluta, MW 05:30-06:45, 21106 LATN 102.01
- Dr. Newhard, MWF 12:00-12:50, 21107 LATN 102.02
- Dr. Gulizio, MWF 10:00-10:50, 21108 LATN 102.03

INTERMEDIATE LATIN
Completes the introduction to basic Latin grammar, syntax, and vocabulary, while developing fluency in reading comprehension and translation. Followed by an introduction to the reading of Latin literature.

- Dr. Gulizio, MWF 12:00-12:50, 21109 LATN 201.01
- Dr. Zeiner-Carmichael, TR 09:25-10:40, 21110 LATN 202.01
- Dr. Pluta, MWF 12:00-12:50, 21111 LATN 202.02

INTRODUCTION TO LATIN LITERATURE
Dr. Gulizio, MWF 09:00-09:50, 23286 LATN 301.01
An introduction to the literature of the Classical period through selected readings from Vergil’s Aeneid.

Cicero
Dr. Zeiner-Carmichael, TR 12:15-01:30, 23290 LATN 321.01
Selected readings from one or more of Cicero’s speeches, letters, or philosophical works.

Roman Comedy
Dr. Johnson, MWF 08:00-08:50, 23291 LATN 371.01
The Romans loved to laugh. The earliest surviving Latin literature of quantity is comedy. Rome’s comedy is musical, slapstick, bawdy, and smart. In this course, we will read the Twins and Captives, plays by Plautus, Rome’s most popular comic playwright.

ANCIENT GREEK LANGUAGE COURSES

ELEMENTARY ANCIENT GREEK
Introduces the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension.

- Dr. Gentile, MWF 11:00-11:50, 20754 GREK 102.01

ATTIC GREEK
Selected readings from Attic prose or verse.

- Dr. Gentile, MWF 01:00-01:50, 20755 GREK 202.01

GREEK EPIC
An exploration of Homer’s epic poems with readings selected from the Iliad and/or Odyssey.

- Dr. Alwine, MWF 10:00-10:50, 23560 GREK 322.01

Note: Course availability and staffing may change based upon enrollment patterns.