

DEPARTMENT OF CLASSICS

FALL 2018 COURSES

ROMAN CIVILIZATION

Dr. Allison Sterrett-Krause TR 9:25–10:40

A survey of Roman literature, art, society, and history, from the Etruscan period to the era of Constantine. **Section 2 is a Learning Community reserved for freshmen.*

13520 **CLAS 102.01**
13711 **CLAS 102.02***

(Counts for Gen. Ed. Humanities)

HISTORY OF THE CLASSICAL WORLD

TBA TR 12:15–1:30

A survey of major developments in the history of Ancient Greece and Rome.

11476 **CLAS 105.01**

(Counts for Gen. Ed. Pre-Mod. History)

MEDICAL TERMINOLOGY IN GK & LATIN

Mrs. Megan Alwine ONLINE

A study of the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles. **Note: Course does not fulfill the Gen. Ed. Humanities or count towards a major or minor in Classics.*

10328 **CLAS 111.01**
12082 **CLAS 111.02**
12709 **CLAS 111.03**
13515 **CLAS 111.04**

CONTEMP. RESEARCH IN THE MED WRLD

Dr. James Newhard TR 1:40–2:55

This course explores the nature of research in the Mediterranean World. Students develop skills necessary for developing and crafting persuasive arguments: analyzing ancient evidence, evaluating scholarly arguments, writing, and documenting evidence appropriately. **Note: Classics B.A.s are required to take this course.*

13516 **CLAS 200.01**

ANCIENT GREECE

Dr. Jen Gerrish TR 12:15–1:30

An investigation of the political and social history of the ancient Greeks from the Homeric poems to the Romans.

10864 **HIST 231.01**

(Counts for Gen. Ed. Humanities)

COMEDY

Dr. Jim Lohmar TR 3:05–4:20

A survey of Greek and Roman comedy as represented by the works of Aristophanes, Menander, Plautus and Terence.

13517 **CLAS 255.01**

(Counts for Gen. Ed. Humanities)

MYTH AND WAR IN CONTEXT

Dr. Sam Flores MWF 12:00–12:50

This course examines the use and appropriation of Greco-Roman mythology in diverse times and places from antiquity to the present, focusing especially on the Trojan War. The assigned readings will focus on the topic of war and suffering in literature, evaluating how the primary sources adapt the myth of the Trojan War to their changing contexts.

13704 **HONS 281.01**

(Counts for Gen. Ed. Humanities)

MEDITERRANEAN LANDSCAPES

Dr. James Newhard TR 9:25–10:40

This course explores the history, theories, and methods of landscape archaeology, and the ways in which it is used to interpret the social, economic, and political structures of the Mediterranean world.

13523 **CLAS 322.01**
13193 **HONS 381.04**

(Counts for Gen. Ed. Humanities)

RESEARCH SEMINAR IN CLASSICS

Dr. Andrew Alwine TR 10:50–12:05

This capstone course will focus on a specific chronological segment in the history of Classical Athens. Primary source readings will include historical narratives, speeches, dramatic plays, and philosophic dialogues and treatises. We will also consider the archaeological and epigraphical evidence for the period. A major point of emphasis for the course will be domestic and international politics in Athens and other Greek city-states. *Prerequisite: Junior or senior standing and permission of the instructor or Chair.*

10329 **CLAS 401.01**



LATIN LANGUAGE COURSES

arma virumque cano, Troiae qui primus ab oris

ELEMENTARY LATIN: Introduces fundamental grammar, syntax, and vocabulary.

13518	LATN 101	01	ONLINE		Dr. Allison Sterrett-Krause
10333	LATN 101	02	MWF	12:00-12:50	Dr. Jim Lohmar
10334	LATN 101	03	MWF	11:00-11:50	Dr. Jim Lohmar
11313	LATN 101	04	MW	9:00-9:50	TBA
10335	LATN 102	01	MWF	1:00-1:50	TBA

INTERMEDIATE LATIN: Completes the introduction to basic Latin, developing comprehension.

10336	LATN 201	01	MWF	10:00-10:50	TBA
10337	LATN 201	02	TR	5:30-6:45	Mr. Aaron Lipka
10338	LATN 202	01	TR	5:30-6:45	TBA

Special Topics: OVID

Dr. Jim Lohmar MW 2:00-3:15

With readings from his *Tristia* and *Fasti*, this course examines Ovid's exilic poetry on its own terms, as highly biographical and brooding documents that cast a long, retrospective eye across his poetic career.

13703 **LATN 390.01**

(Counts for Gen. Ed. Humanities)

Special Topics: TRIUMVIRAL LITERATURE 11477 **LATN 390.02**

Dr. Jen Gerrish TR 8:00-9:15

(Counts for Gen. Ed. Humanities)

Less than two decades passed between the assassination of Julius Caesar in 44 BCE and the establishment of the Augustan principate, but these years were marked by swift and often violent change. In this course, we will read selections of prose and poetry composed during this period, including Cicero's *Philippics*, Sallust's *Conspiracy of Catiline*, Vergil's *Eclogues*, and Horace's *Epodes*, as we trace the transition from republic to empire.

GREEK LANGUAGE COURSES

μῆνιν ἄειδε θεὰ Πηληϊάδεω Ἀχιλῆος

ELEMENTARY ANCIENT GREEK: Introduces fundamental grammar, syntax, and vocabulary.

10330	GREK 101	01	MWF	11:00-11:50	Dr. Andrew Alwine
10331	GREK 101	02	MWF	1:00-1:50	Dr. Andrew Alwine

INTERMEDIATE ANCIENT GREEK: Transition from grammar to reading texts.

10332	GREK 201	01	MWF	10:00-10:50	Dr. Sam Flores
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PLATO

Dr. Sam Flores MWF 9:00-9:50

Selected readings from Plato's *Republic*.

13519 **GREK 326.01**