# Department of Classics
## Fall 2020 Courses

### ROMAN CIVILIZATION:
A survey of Roman literature, art, society, and history, from the Etruscan period to the era of Constantine, with an emphasis on the Augustan age.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>13253 CLAS 102.01</td>
<td>CLAS 102</td>
<td>Dr. Noelle Zeiner-Carmichael</td>
<td>TR</td>
<td>09:25 – 10:40</td>
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<tr>
<td>12406 CLAS 102.02</td>
<td>CLAS 102</td>
<td>Dr. Jim Lohmar</td>
<td>MWF</td>
<td>11:00 – 11:50</td>
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<tr>
<td>13589 CLAS 102.03</td>
<td>CLAS 102</td>
<td>Dr. Allison Sterrett-Krause</td>
<td>MWF</td>
<td>12:00 – 12:50</td>
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</tbody>
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* CLAS 102.01 is Freshman-only section. Learning Community 8, in partnership with LATN 101.02

### HISTORY OF THE CLASSICAL WORLD
13215 CLAS 105.01
Dr. Andrew Alwine
MWF 09:00 – 09:50
A survey of major developments in the history of Ancient Greece and Rome. Proceeding in chronological order, the course covers more than 2,000 years of history, from the development of Bronze Age civilizations and continuing through the fall of the Roman Empire. Drawing upon diverse primary sources, class sessions will explore developments in political, social, economic, cultural and intellectual history.

### MEDICAL TERMINOLOGY IN GREEK & LATIN ONLINE
10268 CLAS 111.01
Mrs. Megan Alwine
11541 CLAS 111.02
11694 CLAS 111.03
11811 CLAS 111.04

A study of the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles. *Note: Course does not fulfill the General Education requirement in Humanities or count towards a major or minor in Classics. CLAS 111.03 offered Express I, CLAS 111.04 offered Express II

### CONTEMPORARY RESEARCH ON THE MEDITERRANEAN WORLD
11812 CLAS 200.01
Dr. James Newhard
TR 12:15 – 01:30
This course explores the nature of research in the Mediterranean World, which is grounded in the study of Greco-Roman civilization. Students develop skills necessary for developing and crafting persuasive arguments: analyzing ancient evidence; evaluating scholarly arguments; writing in a process that includes invention, drafting, and revision; and documenting evidence appropriately.

### SLAVERY AND RACISM THROUGHOUT HISTORY
13254 CLAS 203.01
Dr. Sam Flores
TR 01:40 – 02:55
(Counts for Gen. Ed. Humanities)
This course studies the institution of slavery in Classical Greece and Rome within its own contexts and as it has impacted the modern world. While the study will mainly be historical and cultural, we will also examine the literary and philosophical discussions of slavery from the ancient world.

### HISTORY OF ANCIENT GREECE
10716 HIST 231.01
Dr. Andrew Alwine
MWF 02:00 – 02:50
(Counts for Gen. Ed. Humanities)
Greek civilization from its beginnings to Alexander the Great. Emphasis on political, economic, social and intellectual movements.

*Prerequisite(s): HIST 115 or 116

### TRAGEDY
13255 CLAS 254.01
Dr. James Lohmar
MWF 03:00 – 03:50
(Counts for Gen. Ed. Humanities)
A survey of Greek and Roman tragedy as represented by the works of Aeschylus, Sophocles, Euripides, and Seneca.

### ANCIENT ALEXANDRIA: PHARAOHS, PHYSICISTS, & FEMME FATALES
13232 CLAS 303.01
Dr. Jennifer Gerrish
TR 08:00 – 09:15
(Counts for Gen. Ed. Humanities)
While its founder, Alexander the Great, subdued the world through violent conquest, ancient Alexandria rose to prominence as an intellectual and economic superpower, and “conquered” the Mediterranean world by means of science, literature, and trade. This course explores the political, cultural, and intellectual history of Hellenistic and Roman Alexandria.

*Prerequisite(s): HIST 115 or 116
This class explores the concept of race, ethnicity, and identity in the ancient Mediterranean world. The major focus will be understanding how people from these societies conceived of differences that existed between them and other cultures. In addition, time will be spent discussing modern constructs of race, ethnicity, and identity, and how we have historically approached the study race, ethnicity, and identity in the ancient world.

*Prerequisite(s): Major in Classics, junior or senior standing and permission of the instructor and departmental chair.

**LATIN LANGUAGE COURSES**

**ELEMENTARY LATIN:** Introduces the fundamental grammar, syntax, and vocabulary of Latin.

- 10272 **LATN 101.01** MWF 10:00 – 10:50 Dr. Blanche McCune
- 13411 **LATN 101.02** MWF 11:00 – 11:50 Dr. Blanche McCune
- 10273 **LATN 101.03** MWF 01:00 – 01:50 Dr. James Newhard
- 11070 **LATN 101.04** MWF 04:00 – 05:15 Dr. Jim Lohmar
- 10274 **LATN 102.01** MWF 10:00 – 10:50 Dr. Jim Lohmar
- 13259 **LATN 102.02** MWF 01:00 – 01:50 Dr. Jim Lohmar

*LATN 101.02 is Freshman-only section. Learning Community 8, in partnership with CLAS 102.01

**INTERMEDIATE LATIN:** Completes the introduction to basic Latin, developing comprehension in reading and writing.

- 10275 **LATN 201.01** MWF 03:00 – 03:50 Dr. Blanche McCune
- 10276 **LATN 201.02** MWF 01:00 – 01:50 Dr. Blanche McCune
- 10277 **LATN 202.01** MWF 10:00 – 10:50 Dr. Allison Sterrett-Krause
- 13258 **LATN 202.02** MWF 01:00 – 01:50 Dr. Allison Sterrett-Krause

**ROMAN SATIRE**

Dr. Noelle Zeiner-Carmichael TR 10:50 – 12:05 (Counts for Gen. Ed. Humanities)

Survey of Roman satirical literature with emphasis on Horace and Juvenal.

**GREEK LANGUAGE COURSES**

**ELEMENTARY ANCIENT GREEK:** Introduces the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension.

- 10270 **GREK 101.01** MWF 11:00 – 11:50 Dr. Sam Flores
- 13256 **GREK 101.02** MWF 12:00 – 12:50 Dr. Sam Flores

**INTERMEDIATE ANCIENT GREEK**

Dr. Jen Gerrish TR 01:40 – 2:55

Transition from grammar to reading texts.

**SPECIAL TOPICS: LUCIAN’S TRUE STORY**

Dr. Jen Gerrish TR 09:25 – 10:40

Fly to the moon, escape the belly of the whale, and discover the island made out of cheese: readings from Lucian’s A True Story.