

Department of Classics

Fall 2019 Courses

RACE AND ETHNICITY IN THE ANCIENT WORLD

Dr. James Newhard TR 10:50 – 12:05 13523 **FYSE 110.01**
(Counts for First-Year Experience Requirement)
 This class introduces the concept of race, ethnicity, and identity in the ancient Mediterranean world. The major focus will be understanding how people from these societies conceived of differences that existed between them and other cultures. In addition, time will be spent discussing modern constructs of race, ethnicity, and identity, and how we have historically approached the study race, ethnicity, and identity in the ancient world.
**Freshman only section.*

LC-ROMAN CIVILIZATION

Dr. Jennifer Gerrish TR 01:40 – 02:55 12295 **CLAS 102.01**
(Counts for Gen. Ed. Humanities and FYE)
 A survey of Roman literature, art, society, and history, from the Etruscan period to the era of Constantine, with an emphasis on the Augustan age.
**Freshman-only section. Learning Community 8, in partnership with LATN 101.02*

ROMAN CIVILIZATION

Dr. Jennifer Gerrish TR 01:40 – 02:55 13790 **CLAS 102.02**
(Counts for Gen. Ed. Humanities)
 A survey of Roman literature, art, society, and history, from the Etruscan period to the era of Constantine, with an emphasis on the Augustan age.

CLASSICAL MYTHOLOGY

Dr. Allison Sterrett-Krause MWF 09:00 – 09:50 13330 **CLAS 103.01**
(Counts for Gen. Ed. Humanities)
 An introduction to the divine myths and heroic legends of ancient Greece and Rome as found in literature and art. Other topics will include theories, both ancient and modern, about myth, the functions of myth in religion and society, and the influence of classical myth on subsequent literature and art.

MEDICAL TERMINOLOGY IN GREEK & LATIN ONLINE

Mrs. Megan Alwine 10296 **CLAS 111.01**
11809 **CLAS 111.02**
12022 **CLAS 111.03**
12290 **CLAS 111.04**

A study of the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles. **Note: Course does not fulfill the General Education requirement in Humanities or count towards a major or minor in Classics. CLAS 111.03 offered Express I, CLAS 111.04 offered Express II*

CONTEMPORARY RESEARCH ON THE MEDITERRANEAN WORLD 12291 **CLAS 200.01**

Dr. James Newhard TR 12:15 – 01:30
 This course explores the nature of research in the Mediterranean World, which is grounded in the study of Greco-Roman civilization. Students develop skills necessary for developing and crafting persuasive arguments: analyzing ancient evidence; evaluating scholarly arguments; writing in a process that includes invention, drafting, and revision: and documenting evidence appropriately.

THE ARCHAEOLOGY OF ROME

Dr. Allison Sterrett-Krause MWF 12:00 – 12:50 13331 **CLAS 226.01**
(Counts for Gen. Ed. Humanities)
 This course explores the development of Rome as a major city and archaeological site from its Iron Age beginnings to its height as an imperial capital. Detailed study of the archaeological remains demonstrates how cities change over time and how social and political trends shape the urban landscape.

HISTORY OF ANCIENT GREECE

Dr. Andrew Alwine MWF 02:00 – 02:50 10785 **HIST 231.01**
(Counts for Gen. Ed. Humanities)
 Greek civilization from its beginnings to Alexander the Great. Emphasis on political, economic, social and intellectual movements.
**Prerequisite(s): HIST 115 or 116*

SPECIAL TOPICS: HORROR

Dr. James Lohmar MW 03:25 – 04:40 13332 **CLAS 303.01**
(Counts for Gen. Ed. Humanities)
 Horror is a Latin word. How, then, did the ancient Greeks and Romans attempt to generate fear and feeling in their audiences? How does a writer, a playwright, an epic poet attempt to scare audiences while adhering to the generic constraints of their chosen medium? Can we trace a direct line from antiquity to modern film?

COMPOSING THE PAST: GREEK & ROMAN HISTORIOGRAPHY 11608 HONS 381.02

Dr. Jennifer Gerrish

TR 08:00 – 09:15

(Counts for Gen. Ed. Humanities)

Greek and Roman historians used the past as a lens to explore current events, national origins and identity, and human nature. We will explore how these writers composed the past to suit their own literary, political, or philosophical agendas and how these narratives have shaped our understanding of the classical world.

*Honors student status or permission of instructor.

Spinning the Wheel of Fortune: Loss, Suffering, & Resilience 10297 CLAS 401.01

Dr. Noelle Zeiner-Carmichael

TR 10:50 – 12:05

This course examines how Romans conceptualized and responded to events of loss and suffering in their private and public lives. Literary accounts and material culture will be explored to see how Romans experienced various forms of suffering and loss (e.g., illness, death, exile, financial, political), and responded to these events in positive and negative ways. Related topics include: gender, religion, politics, self-fashioning, among others.

*Prerequisite(s): Major in Classics, junior or senior standing and permission of the instructor and departmental chair.



LATIN LANGUAGE COURSES

ELEMENTARY LATIN: Introduces the fundamental grammar, syntax, and vocabulary of Latin.

12293	LATN 101 01	MWF	10:00 – 10:50	Dr. Jim Lohmar
*10301	LATN 101 02	MWF	11:00 – 11:50	Dr. Andrew Alwine
10302	LATN 101 03	MWF	01:00 – 01:50	Dr. Jim Lohmar
11194	LATN 101 04	MWF	02:00 – 02:50	Dr. Blanche McCune
10303	LATN 102 01	MWF	10:00 – 10:50	Dr. Blanche McCune

*LATN 101.02 is Freshman-only section. Learning Community 8, in partnership with CLAS 102.01

INTERMEDIATE LATIN: Completes the introduction to basic Latin, developing comprehension in reading and writing.

10304	LATN 201.01	MWF	10:00 – 10:50	Dr. Allison Sterrett-Krause
10305	LATN 201.02	MWF	11:00 – 11:50	Dr. Jim Lohmar
10306	LATN 202.01	TR	09:25 – 10:40	Dr. Zeiner-Carmichael
13328	LATN 202.02	MWF	11:00 – 11:50	Dr. Blanche McCune

HANNIBAL OF CARTHAGE

12449 **LATN 390.01**

Dr. Jen Gerrish

TR 09:25 – 10:40

(Counts for Gen. Ed. Humanities)

Hannibal of Carthage, best known today for marching across the Alps with his elephant army, was the one foreign enemy to truly terrify the Romans. We will explore how three Roman authors (Nepos, Livy, and Silius Italicus) in three different genres (biography, history, and epic) reckoned with the memory of Hannibal.

GREEK LANGUAGE COURSES

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ELEMENTARY ANCIENT GREEK: Introduces the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension.

10298	GREK 101.01	MWF	01:00 – 01:50	Dr. Sam Flores
*13230	HONS 280.01	MWF	09:00 – 09:50	Dr. Sam Flores

*HONS 280 requires honors student status or permission of instructor, equivalent to GREK 101.

INTERMEDIATE ANCIENT GREEK: Transition from grammar to reading texts.

10300	GREK 201.01	MWF	01:00 – 01:50	Dr. Andrew Alwine
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GREEK HISTORIOGRAPHY

103329 **GREK 323.01**

Dr. Sam Flores

MW 04:00 – 05:15

In this course, we will read selections from Herodotus' *Histories*, examining the development of Greek historiography and the interactions between Greeks and Persians in the generations leading up to the Persian Wars.